

# GAINING CONTROL WITH THE WEB ANIMATIONS API

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Slides: <https://danielcwilson.com/talks/2017/animations>

# HOW DO WE ANIMATE ON THE WEB?

- Straight up `setTimeout/setInterval`
- `jQuery animate()`
- `requestAnimationFrame`
- `<canvas>`
- CSS Transitions and Keyframe Animations
- SVG Animation
- Libraries such as [GreenSock](#)

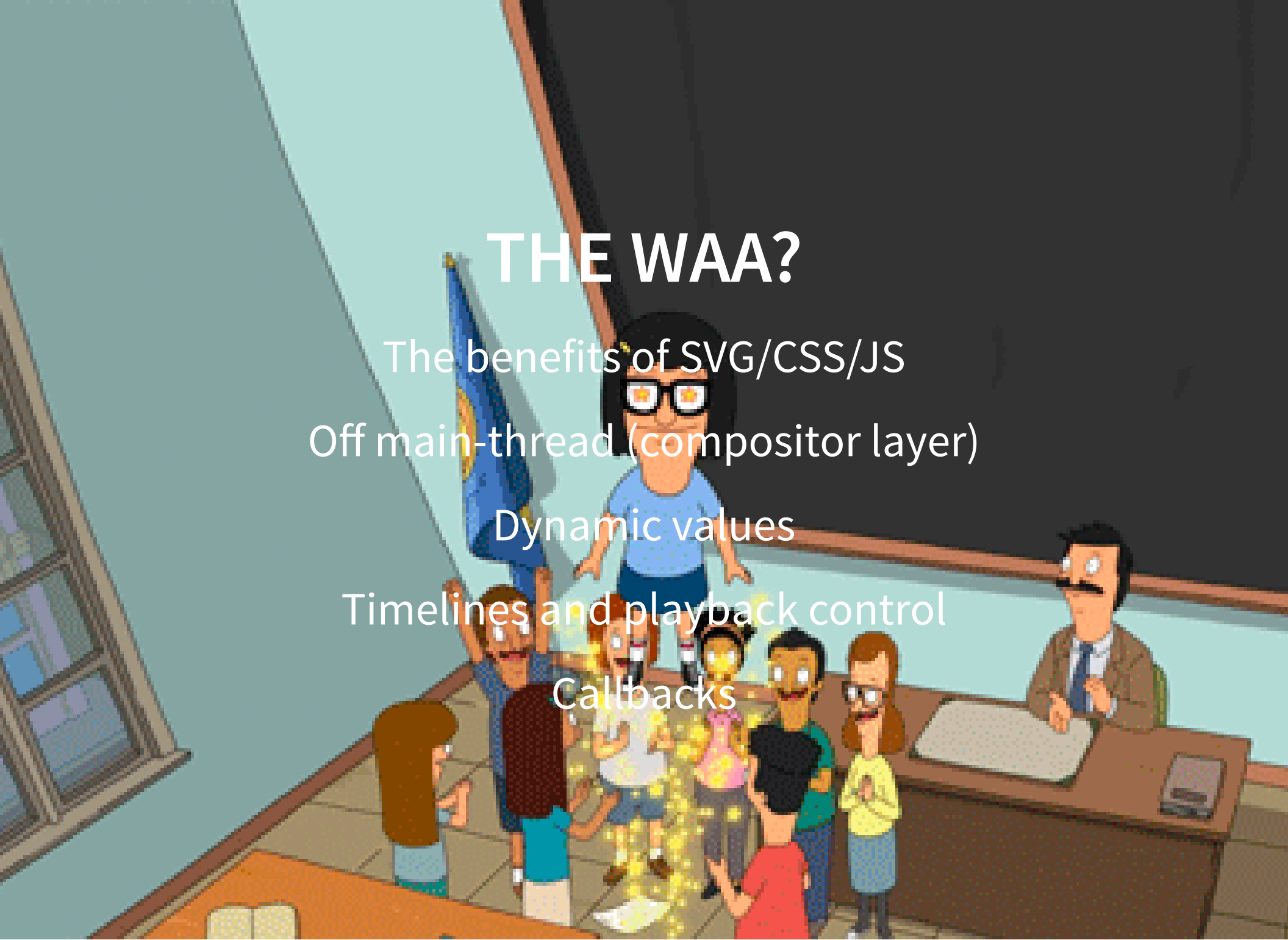
# ENTER THE WEB ANIMATIONS API

W3C Editor's Draft

Unite the various SVG/CSS/JS ways to animate

# THE WAA?

The benefits of SVG/CSS/JS  
Off main-thread (compositor layer)  
Dynamic values  
Timelines and playback control  
Callbacks



# MORE ON THAT COMPOSITOR LAYER...

Repainting and reflowing layout

Properties like `transform` can be animated independently

Like traditional **cel animation**

# WHAT'S AVAILABLE TODAY?

Firefox, Chrome, and Opera have foundation implemented

Safari is in development

Edge is under consideration

How Chrome is Implementing the API

Polyfill available

# CREATE AN ANIMATION

Transitioning from one state to another

```
var anim = document.getElementById('toAnimate').animate([
  { transform: 'scale(1)' },
  { transform: 'scale(.6)' }
], {
  duration: 700, //milliseconds
  iterations: Infinity, //or a number
  direction: 'normal', //'alternate', 'reverse', ...
  fill: 'forwards', //'backwards', 'both', 'none', 'auto'
  delay: 10, //milliseconds
  easing: 'ease-in-out', //'linear', 'ease-in', ...
});
```



# CREATE AN ANIMATION

Animating multiple frames, multiple properties

```
var anim = document.getElementById('toAnimate2').animate([
  { transform: 'scale(1)', opacity: 1, offset: 0 },
  { transform: 'scale(.5)', opacity: .5, offset: .333333 },
  { transform: 'scale(.667)', opacity: .667, offset: .666667 },
  { transform: 'scale(.6)', opacity: .6, offset: 1 }
], {
  duration: 700,
  iterations: 30,
  direction: 'alternate',
  fill: 'forwards'
});
```





# PRETTY MUCH LOOKS LIKE...

```
@keyframes emphasis {
  0% {
    transform: scale(1); opacity: 1; }
  33.3333% {
    transform: scale(.5); opacity: .5; }
  66.6667% {
    transform: scale(.667); opacity: .667; }
  100% {
    transform: scale(.6); opacity: .6; }
}
#toAnimate2 {
  animation: emphasis 700ms linear 0s 3 alternate forwards;
}
```

# BUT IF IT ALREADY HAS AN EQUIVALENT IN CSS...

Keep benefits of CSS, such as compositor layer

Variables (vs. Declarative)

Finer control

Player controls

# PLAYER TIMELINE

```
var anim = element.animate(/* animation */);  
anim.currentTime = 200;
```

Read the current time... or set it to jump

Sync multiple animations together

Max value is delay + (duration \* iterations)

[CodePen: API Sync](#)



# CONTROLS AND PLAYSTATES

```
var anim = element.animate(/* animation */);  
console.log(anim.playState); // "running"  
  
anim.pause(); // "paused"  
anim.play(); // "running"  
anim.cancel(); // "idle"... jump to original state  
anim.finish(); // "finished"... jump to end state
```

[CodePen Demo \(Walking Circles\)](#)

# PLAYBACKRATE

```
var anim = element.animate(/* animation */);  
anim.playbackRate = .25; // .25x speed
```

Slow it down or speed it up

currentTime will account for playbackRate

CodePen Demos [Walking Circles](#) | [Countdown](#)

1x

# EVENTS

Callbacks (or in the future, Promises) for `onfinish`,  
`oncancel`

Can be used for basic sequencing

Or [little games](#) (also: [CodePen version](#))

# INTERACTING WITH MULTIPLE ANIMATIONS

Building blocks for other features

Can build a timeline scrubber for multiple animations

Demo: Scrubbing

# WHAT ARE THE CATCHES?

Native browser support ([Caniuse.com](https://caniuse.com) | [Feature Breakdown](#))

Polyfill changes

Some minor inconsistencies with CSS

Some of the more exciting features are yet to come...





**WHAT ELSE IS COMING?**

# GET ALL ANIMATIONS

In Firefox Nightly and Polyfill now

Get references to all animations

[CodePen: Pause All the Dots](#)



# CSS MOTION PATH

Animate along a path!

Chrome has initial support... still a lot to figure out

[CodePen Collection](#) | [More Demos](#)

[Demo: Optical Illusions](#)

# THE COMPOSITE TIMING OPTION

CSS properties that take multiple values

Subsequent animations on the same property override

`composite` allows for adding values

Firefox Nightly only currently

Talk of how to [get into CSS](#)

[Demo: Transforms](#) | [Demo: Filter](#)

# CSS!

CSS animations can be WA-API-ified

`document.getAnimations()` will also get CSS  
animations and transitions

Access to player controls

Firefox Nightly only currently

Demo

# AND MORE...

SetKeyframes

Grouping & Sequencing

Even timelines that are not related to time (maybe)...

# WHEN TO USE WAAPI OVER CSS

Randomized Values (**Confetti**)

Modifying keyframes (**Custom Springs**)

Class Toggling-it is (already tying into JS events)

Sequencing

A man in a dark suit and tie is seated at a large, polished wooden conference table. He has his hands clasped in front of him and is looking directly at the camera with a serious expression. The room has vertical wood paneling on the walls. To the right, there is a framed picture of a tall tower, a small American flag on a stand, and a desk lamp. The lighting is warm and focused on the man.

**SO HAVE WE FINALLY DONE IT?**

Did we solve all our animation needs?



A man with a shaved head and glasses, wearing a dark suit, blue shirt, and patterned tie, is seated at a desk. He is looking slightly to his right with a neutral expression. His hands are resting on a yellow folder or document on the desk. The background features a large, stylized globe with grid lines, set against a dark blue backdrop.

**NO**

But let's be thankful for progress... and polyfills... and solid foundations...

# WANT TO KNOW MORE?

MDN docs from Rachel Nabors

[slack.animationatwork.com](https://slack.animationatwork.com)

[uianimationnewsletter.com](https://uianimationnewsletter.com)

Shop Talk Show: Episodes 216 and 203

Web Animations API series

# THANK YOU VERY MUCH!

Slides: <https://danielcwilson.com/talks/2017/animations>

CodePen: [@danwilson](#)

Twitter: [@dancwilson](#)

Yes... I was inconsistent with my usernames. I've learned my lesson for the future.