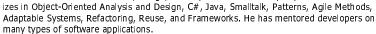
Patterns in Architecture "Building Quality Systems"

Joseph W. Yoder The Refactory, Inc. joe@refactory.com

http://www.refactory.com http://www.joeyoder.com

Joe's Bio

Joseph Yoder began working with software in the mid 1980's, and has developed robust systems for many companies and organizations with global impact. He is a founder and principle of The Refactory, Inc., a company focused on software architecture, design, implementation, consulting and mentoring of all facets of software development. Joe is an international speaker and pattern author on software architecture, design, and implementation. Joseph special-



Joseph Yoder is a longstanding member and vice char of the board of The Hillside Group, a group dedicated to improving the quality of software development. Joseph has chaired the Pattern Languages of Programming Conferences (PLoP), as well as given many tutorials and talks at conferences such as JAOO, QCon, OOPSLA and ECOOP. He is co-author of the Big Ball of Mud pattern, which illuminated many fallacies in the approach to software architecture.

Joseph Yoder currently resides in Urbana, Illinois. He teaches Agile Methods such as XP, Design Patterns, Object Design, Refactoring, and Testing in industrial settings and mentors developers on these concepts. Joseph currently oversees a team of developers who have constructed an order fulfillment system based on enterprise architecture using the .NET environment. His other recent work includes working in both the Java and .NET environments, and deploying Domain-Specific Languages for clients. Joe thinks software is still too hard to change. He wants to do something about this and believes that putting the ability to change software in the hands of the people with the knowledge to change it is a promising avenue to solve this problem.

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

What is Architecture?

Software Architecture is commonly viewed as the structure(s) of the software which includes the software components, the externally visible properties of those components, and the relationships between them.

Lot's of work has been examining Architectural styles which include common patterns seen in different types of architecture

Still a mix of art and science.

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 3

Software Architecture

Coarse grain components and how they interact

Considered Larger in scale than algorithms & code

Defines what "someone" sees as:

"the structure of the system"

Detaility
procedigle calls
Useful System

Resk Utility

Composition of
Level

Composition of
Various assuments
Various assuments

Figure 3: Layared Systems

Described with boxes, bubbles, lines, charts, layers...

Sketchy map of the system...

Enterprise
System
Software Hardware
Organization Information

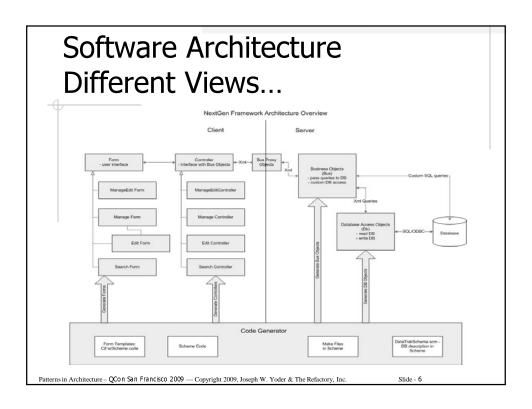
Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Software Architecture Views

A building architect might create wiring diagrams, floor plans, and elevations to describe different facets of a building to its different stakeholders (electricians, owners, planning officials).

A software architect might create physical and security views of an software system for the stakeholders who have concerns related to these aspects.

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.



What Is Our Reality?

Are we only talking about architectural visions?

This is what we want the system to look like?

What is really under the hood?



 $Patterns\,in\,Architecture - QCon\,San\,Francisco\,\,2009 - Copyright\,2009, Joseph\,W.\,Yoder\,\&\,The\,Refactory,\,Inc.$

lide - 7

Big Ball of Mud

Alias: Shantytown, Spaghetti Code

A BIG BALL OF MUD is haphazardly structured, sprawling, sloppy, duct-tape and bailing

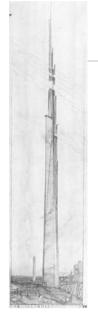
wire, spaghetti code jungle.

The de-facto standard software architecture. Why is the gap between what we **preach** and what we **practice** so large?

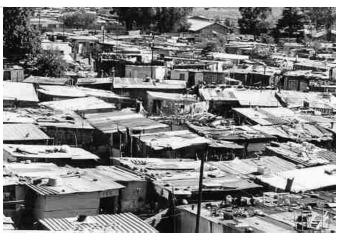


We preach we want to build high quality systems but why are BBoMs so prevalent?

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.



Big Ball of Mud



Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 9

Why do we have BBoM???

Lack of Upfront Design? Throwaway Code? Late changes to the requirements of the system?

Continuously Evolving the Architecture?
Piecemeal Growth? Keep it Working?
Focus on Process rather than Architecture?

Isn't this mostly what Agile preaches? Maybe there is a good reason for it?

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Worse is Better (examples)

Betamax vs VHS Format

- Why did VHS win?
- Betamax was arguably a better format

Macintosh vs Windows

- Mac was easier to use
- Far superior in many ways

MS Word/Publisher vs FrameMaker

- · Lot's of people use word
- FrameMaker is better for books

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 1

The Quality Goes In





Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Quality

Quality Definition: a peculiar and essential character or nature, an inherent feature or property, a degree of excellence or grade, a distinguishing attribute or characteristic



Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Quality (Who's perspective)

| Artist important/boring | Scientist true/false |
|-------------------------|-------------------------|
| Designer | Engineer |
| cool/uncool | good/bad |

"The Four Winds of Making"...Gabriel

> An architect might have perspectives from an artist to a design or an engineer!

Rich Gold "The Plenitude: Creativity, Innovation & Making Stuff (Simplicity: Design, Technology, Business, Life)"

Triggers and Practices – Richard Gabriel http://www.dreamsongs.com

Patterns in Architecture - OCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Non-functional Requirements

Accessibility Reliability

Compatibility Safety

Efficiency Scalability
Effectiveness Security

Extensibility Stability

Maintainability Supportability

Performance Usability

Other terms for non-functional requirements are "constraints", "quality attributes", and "quality of service requirements"

Qualities are usually described by "ilities" as seen in non-functional requirements...but quality can also focus on how well the functional requirements are met (how to measure this?)

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 1

Many Quality Patterns Written

Design Patterns

Patterns for Fault Tolerant Software

Performance Patterns

Small Memory Software Patterns

Analysis Patterns

Security Patterns

Stability Patterns

Usability Patterns

Imitate or use proven quality techniques

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Brooklyn Bridge

The **Brooklyn Bridge**, 1883, one of the oldest suspension bridges in the United States, stretches over a mile from Brooklyn to Manhattan.



On completion, it was the largest suspension bridge in the world and the first steel-wire suspension bridge.

Designed by John Augustus Roebling. His son, Washington, succeeded him, but was stricken with caisson disease (decompression sickness, commonly known as "the bends").



Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 17

Brooklyn Bridge

- The occurrence of the bends caused Washington to halt construction of the Manhattan side of the tower 30 feet (10 m) short of bedrock. Today, the Manhattan tower rests only on sand.
- This is a big Change of the Design! But it has been proven that the quality was good enough. Cost of human life was too high.



Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Brooklyn Bridge

Over engineered. Had 6 times what it needed which proved useful over time

What happens if we tried overdesign of our systems (a language for printing hello world) or the same line of code 6 times (is this 6 times more reliable?)

if
$$(x != a) x = a$$
; if $(x != a) x = a$; if $(x != a) x = a$;

if
$$(x!=a) x = a$$
; if $(x!=a) x = a$; if $(x!=a) x = a$;

Redundant components "can" make our systems more reliable



Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 1

Being Good Enough

Quality of being good enough!!!

Does it meet the minimum requirements?

Quality has many competing forces...are we designing a system for online orders or for controlling the space shuttle, they have different qualities, thus different patterns and solutions apply!

Perfection is the enemy of "Good Enough"

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Implementation Patterns

Patterns about creating quality code that communicates well, is easy to understand, and is a pleasure to read. Book is about patterns of "Quality" code.



But...Kent states, "...this book is built on a fragile premise: that good code matters. I've seen too much ugly code make too much money to believe that quality of code is either necessary or sufficient for commercial success or widespread use. However I still believe *quality* of code matters."

Patterns assist with making code more bug free and easier to maintain and extend.



Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 2

Draining the Swamp

You <u>can</u> escape from the "Spaghetti Code Jungle"

Indeed you can <u>transform</u> the landscape
The key is not some magic bullet, but a
long-term commitment to **architecture**,
and to cultivating and refining "quality" **artifacts** for your domain (Refactoring)!

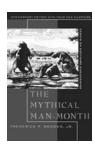
Patterns of the best practices can help!!!

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Silver Buckshot

- There are no silver bullets ...Fred Brooks
- But maybe some silver buckshot ...promising attacks

Good Design
Frameworks
Patterns
Architecture
Process/Organization
Tools
Good People



Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 2

What is a Pattern?

Patterns can be thought of "Best Practices"
Proven Solutions to Repeating Problems
Embody Experiences of What Works...
...and What Doesn't Work
Captures or Describes Knowledge of Experts

Embody "Quality" Attributes for Solutions to specific Problems

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Alexander on Patterns

To seek the timeless way we must first know the quality without a name.

There is a central quality which is the root criterion of life and spirit in a man, a town, a building, or a wilderness. This "quality" is objective and precise, but it cannot be named.

I was no longer willing to start looking at any pattern unless it presented itself to me as having the capacity to connect up with some part of this quality [the quality without a name]. Unless a particular pattern actually was capable of generating the kind of life and spirit that we are now discussing, and that it had this quality itself, my tendency was to dismiss it, even though we explored many, many patterns.

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 25

Quality Without a Name (QWAN)

From patterns perspective, Alexander looked at QWAN as "the quality" that imparts incommunicable beauty and immeasurable value to a structure. It encompasses all of the following:

Universally recognizable aesthetic beauty and order Recursively nested centers of symmetry and balance

Life and wholeness

Resilience, adaptability, and durability Human comfort and satisfaction Emotional and cognitive resonance

The Samurai Hasekura

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc

What is a Pattern?

It must be a solution to a problem in a context

You must be able to tell the problem solver what to do, how to solve the problem

It must be a mature, proven solution (Rules of 3)

It must contribute to human comfort or "quality" of life

It must be something you didn't invent yourself (Buschmann's Rule)

The solution should build on the insight of the problem solver, and can be implemented a million times without ever being the same twice

It cannot be formalized or automated (if it can, do that instead of writing a pattern)

It should have a dense set of interacting forces that are independent of the forces in other patterns

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 27

Architectural Patterns

Architectural Patterns express fundamental structural organization schemas for software systems. The provide a set of predefined subsystems, specify their responsibilities, and include rules and guidelines for organizing the relationships between them.

Patterns of Best Practices!

Pattern – Oriented Software Architecture
Buschmann et al.

PATTERN-ORIENTED SOFTWARE ARCHITECTURE
A System of Patterns

The Control of Patterns

The Contro

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Patterns in Architecture

When looking a many systems, common architectural elements will appear

Common architectures have common patterns (solutions to common problems)

Architectural Styles (Garland and Shaw)
Blackboard, Client-Server, Distributed Computing,
Event Driven, Pipes and Filters, Rule Based
System, Service Oriented Architecture, ThreeTiered (N-Tiered) systems...

 $Patterns\,in\,Architecture - Q Con\,San\,\,Francisco\,\,2009 - Copyright\,2009, Joseph\,W.\,\,Yoder\,\&\,\,The\,\,Refactory,\,Inc.$

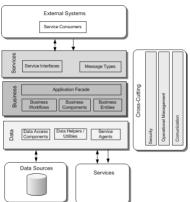
Slide - 29

Layered Architecture Pattern

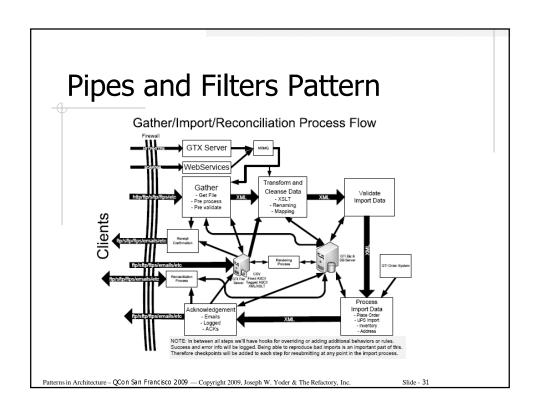
Commonly used to break system down into groups and subtasks

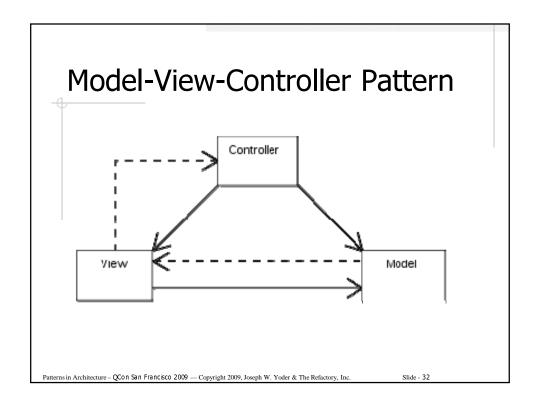
Decompose problem into functional layers

Related to Multi-Tiered!



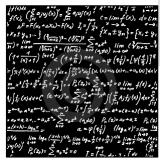
Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.



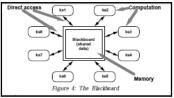


Blackboard Pattern

"The Blackboard architectural pattern is useful for problems for which no deterministic solution strategies are known. In Blackboard several specialized subsystems assemble their knowledge to build a possibility partial or approximate solution."



Bushmann et al.



Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 33

Service Oriented Architecture (SOA)

What about SOA???

(n.) Abbreviated *SOA*, an <u>application</u> architecture in which all functions, or services, are defined using a description language and have invokable <u>interfaces</u> that are called to perform business processes. Each interaction is independent of each and every other interaction and the interconnect <u>protocols</u> of the communicating devices (i.e., the infrastructure components that determine the communication system do not affect the interfaces).

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc

Service Oriented Architecture (SOA)

There is no widely-agreed upon definition of **service-oriented architecture** other than its literal translation that it is an architecture that relies on <u>service-orientation</u> as its fundamental design principle.

- > Uses loosely coupled services.
- > Resources on a <u>network</u> are available as independent services without knowledge of their underlying platform implementation.
- > Can be applied to business, software and other types of producer/consumer systems.

 $Patterns\,in\,Architecture - Q Con\,San\,\,Francisco\,\,2009 - Copyright\,2009, Joseph\,W.\,\,Yoder\,\&\,\,The\,\,Refactory,\,Inc.$

Slide - 35

Service Oriented Architecture (SOA)

Because interfaces are <u>platform</u>-independent, a <u>client</u> from any device using any <u>operating system</u> in any language can use the service. Though built on similar principles, SOA is not the same as <u>Web services</u>, which indicates a collection of technologies, such as <u>SOAP</u> and <u>XML</u>. SOA is more than a set of technologies and runs independent of any specific technologies.

SOA is an architectural style rather than a product.

Almost always see implementation using SOAP/XML.

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Service Oriented Architecture

Create a set of loosely coupled services for exposing functionality to enterprise. Commonly uses XML and WSDL.

Architectural Style for developing apps. Quite a bit of hype over the last few years about SOA.

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Slide - 3

Service Oriented Architecture The property of the property of

SOA and Business Architecture

- Big gains have been made for defining and providing common business services throughout the organization
- Provide valuable services that are core to the business (Inventory Management, Order Management)
- Provide a generic interface for accessing these services (usually SOAP/XML) ... can be internal, external, both
- At the heart of SOA planning is the process of defining architectures for the use of information in support of the business, and the plan for implementing those architectures
- Good at simple transactions, much harder with complex transactions to insure integrity

 $Patterns\,in\,Architecture - QCon\,San\,Francisco\,\,2009 - Copyright\,2009, Joseph\,W.\,Yoder\,\&\,The\,Refactory,\,Inc.$

Slide - 3

Service Oriented Architecture

Danger is getting caught up in the product sell or silver bullet hype!

We originally developed system using .NET remoting but now replaced by Windows Communication Foundation (WCF)!

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Adaptive Object-Model Architectural Style

- Create an object design (meta-model) that describes the domain objects which includes attributes, relationships, and business rules as instances rather than classes.
- The domain objects are instantiated through a description given by the user or domain expert.
- Each new requirement is satisfied by creating a new description and a new instantiation.
- Separate what changes from what doesn't.
- Define Changes without Hand-Coding.
- Focus on "What" Not "How".

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

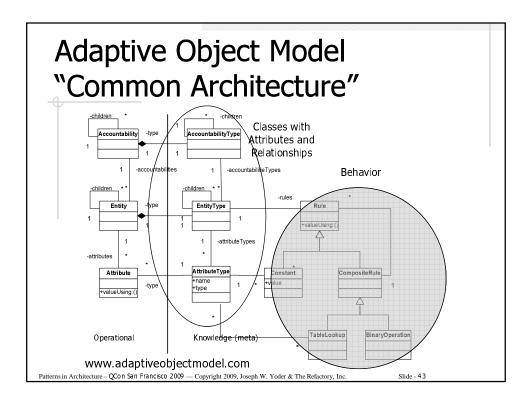
Slide - 41

Architectural Elements of Adaptive Object Models

- Metadata
- TypeObject
- Properties
- Type Square
- Entity-Relationship
- Strategy/RuleObjects
- Interpreters/Builders
- Editors/GUIs

If you want something to change quickly, you must push it into the data.

Patterns in Architecture - QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc



Successfully Used For:

(some can be found in papers)

www.adaptiveobjectmodel.com

- Representing Insurance Policies
- Telephone Billing Systems
- Workflow Systems
- Medical Observations
- Banking and Trading
- Validate Equipment Configuration
- Documents Management System
- Gauge Calibration Systems
- Simulation Software

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Architect also Implements

Beyond advising and communicating with Developers, Architects should also participate in implementation.

The Architect should be organizationally engaged with Developers and should himself or herself write code. The Architect may implement along with a developer by pair programming!

Jim Coplien Organizational Patterns



 $Patterns\,in\,Architecture - QCon\,San\,Francisco\,\,2009 - Copyright\,2009, Joseph\,W.\,Yoder\,\&\,The\,Refactory,\,Inc.$

Summary

Many proven Architectural styles and patterns are proven techniques that work well in practice.

Perfect is the enemy of the adequate, and Architecture sometimes glorifies perfection, and turns up its nose at the merely adequate or "good enough".

Patterns say go for the good stuff, do what we know works and avoid what we know doesn't work.

This is the Quality of Patterns, focus on good principles rather than trying to count defects and eliminate them, that's beside the point.

Focusing on Architectural Patterns can be a good thing!

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

Where to Find More Information and Acknowledgements

➤http://www.hillside.net

➤http://www.refactory.com

>http://www.joeyoder.com

➤http://www.dreamsongs.com

➤ http://www.adaptiveobjectmodel.com

Thanks to Ralph Johnson, Richard Gabriel, Brian Foote, Martin Fowler, and others...

Patterns in Architecture – QCon San Francisco 2009 — Copyright 2009, Joseph W. Yoder & The Refactory, Inc.

