

virtual reality

AUGUST 17, 2015

# TIME

The Surprising Joy of

## Virtual Reality

And why it's about to change the world

By Joel Stein



Palmer Luckey, 22, inventor of the Oculus Rift, is one of the visionaries making virtual reality mainstream

time.com



# Is Virtual Reality Gaming Already Dead?

August 31, 2017 · Matthew Byrd



## DISRUPT BERLIN

Early Bird sale has been extended

MIT Technology Review



IN A CULTURE OF POSSIBILITY  
**SECURITY UNSHACKLES INNOVATION.**

Learn how VMware is transforming security >

## This VR cycle is dead

Posted Aug 26, 2017 by [Natasha Lomas \(@riptar\)](#)



Internet

Smartphones | Cybersecurity | Innovation

Technology | Wearables

## Is VR dead already? It could become a 'zombie'

Virtual reality's boom may have...



By David Gilbert

Updated February 20, 2017 11:30 AM

### Connectivity

## Another Price Slash Suggests the Oculus Rift Is Dead in the Water

Facebook hopes that it can finally sell the thing if it undercuts its cheapest rival.

by Jamie Condliffe July 10, 2017



Medium



Andrej Karpathy [Follow](#)

Research Scientist at OpenAI. Previously CS PhD student at Stanford. I like to train Deep Neural Nets on large datasets. On a quest to solve intelligence.

Jan 17 · 11 min read

## Virtual Reality: still not quite there, again.

The first time I tried out Virtual Reality was a while ago—somewhere in the late 1990's. I was quite young so my memory is a bit hazy, but I remember a research-lab-like room full of hardware, wires, and in the middle a large chair with a big helmet that came down over your head. I was put through some standard 3 minute demo where you look around, things move around you, there's a gun you can shoot things with, and you can move around. The display was low resolution...

we're talking about the wrong thing

this is much bigger than headsets



something that's better  
than looking at media  
on a flat screen

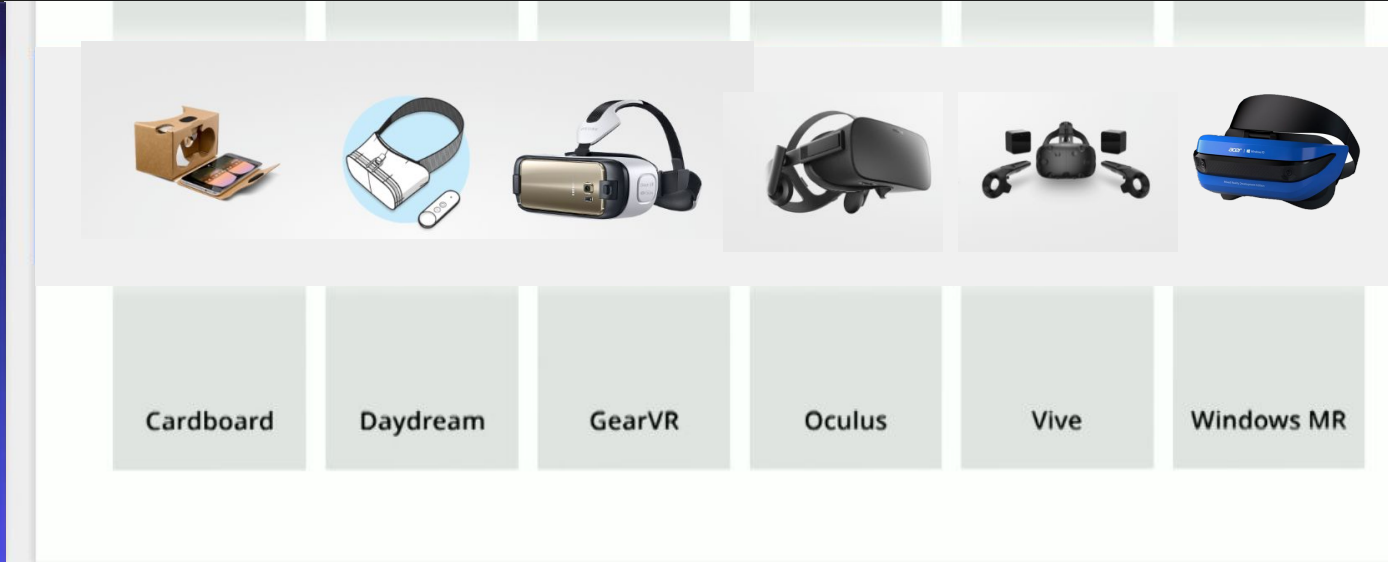
[@ID\\_AA\\_Carmack](#)



*immersive media*  
something that's better  
than looking at media  
on a flat screen

[@ID\\_AA\\_Carmack](#)

# immersive experiences are progressive



[@joshcarpenter](#)





*immersive media is ...*

*immersive media is ...*

(1) a revolution in human computer interaction

*immersive media is ...*

- (1) a revolution in human computer interaction
- (2) a massive market thanks to existing devices

*immersive media is ...*

- (1) a revolution in human computer interaction
- (2) a massive market thanks to existing devices
- (3) best delivered via the web

who is this guy?

kieran farr

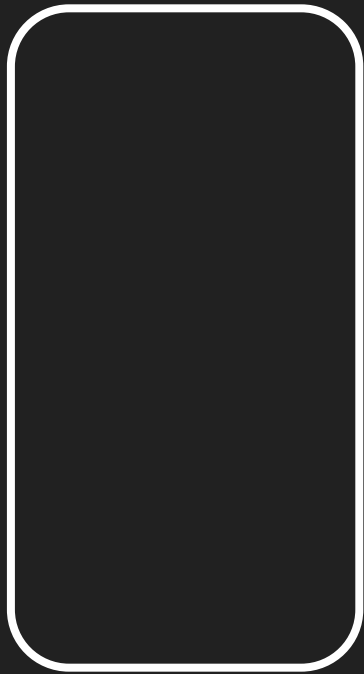
[@kfarr](#)

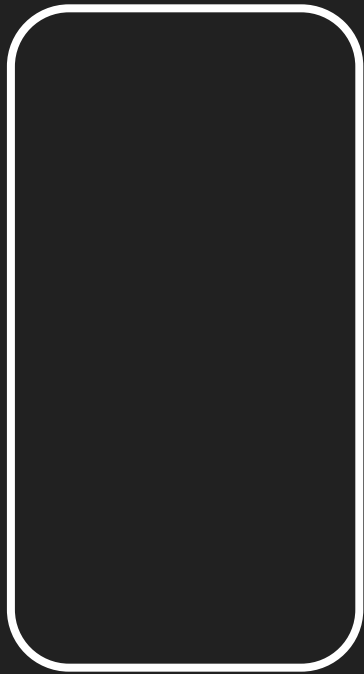
*immersive media is ...*

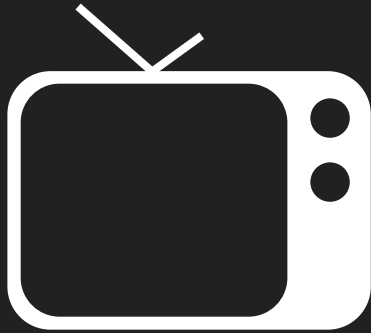
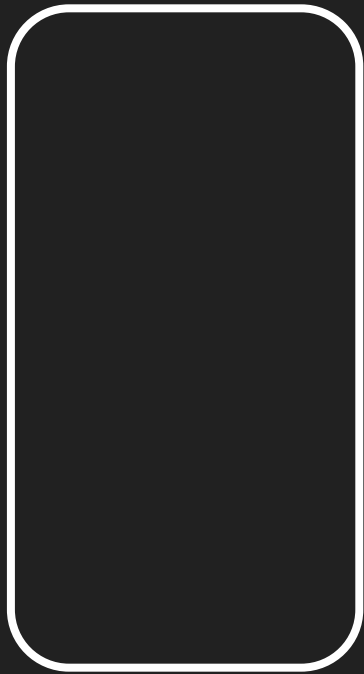
(1) a revolution in human computer interaction

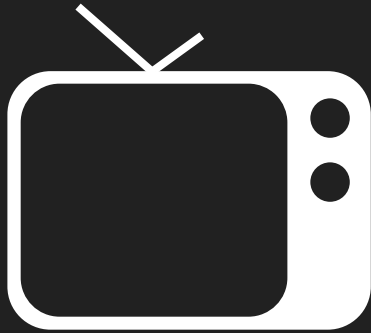
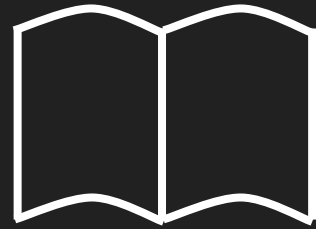
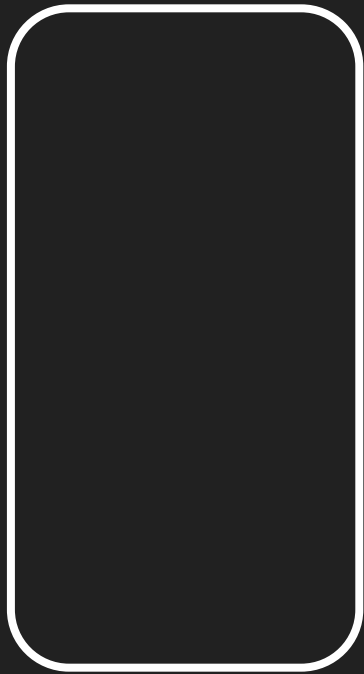
this screen

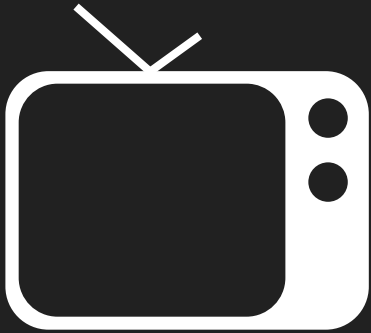
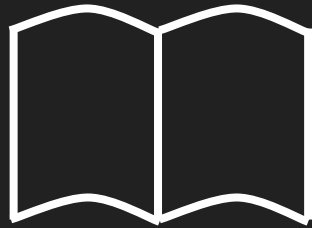
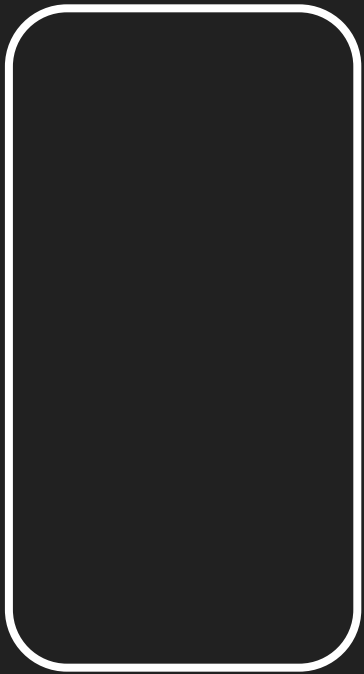














# Cueva Manos Cave Painting



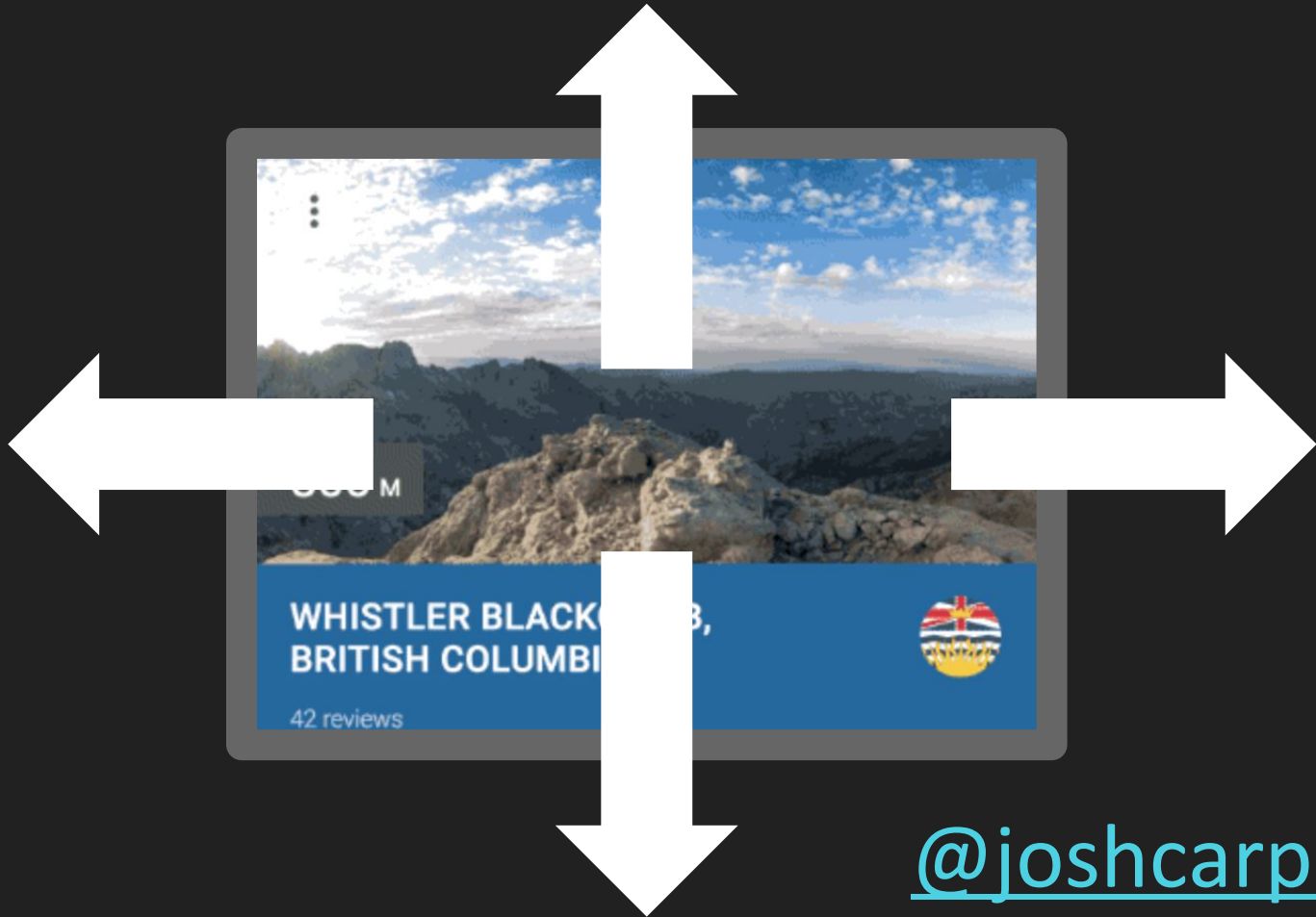
Clay Tablets

[@flowimmersive](https://www.instagram.com/flowimmersive)

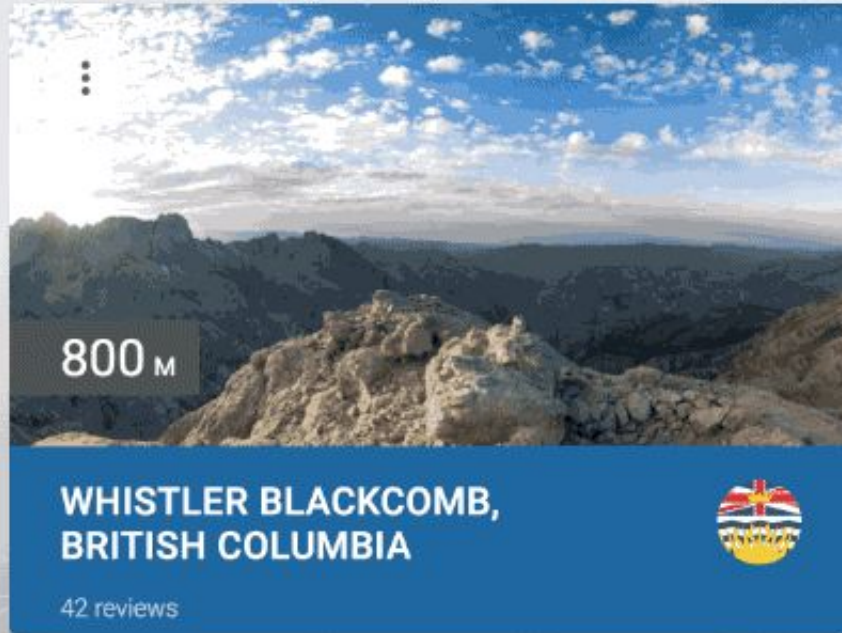


look around the room  
where is edge of your view?





[@joshcarpenter](#)



800 M

**WHISTLER BLACKCOMB,  
BRITISH COLUMBIA**



42 reviews

[@joshcarpenter](https://www.instagram.com/joshcarpenter)



[@arturitu](#)

device:



Vive

Windows MR

Cardboard

Daydream

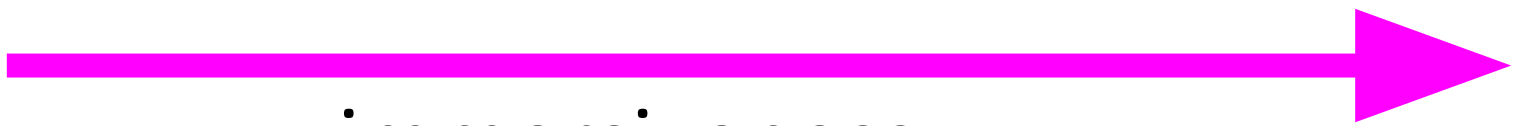
GearVR

Oculus

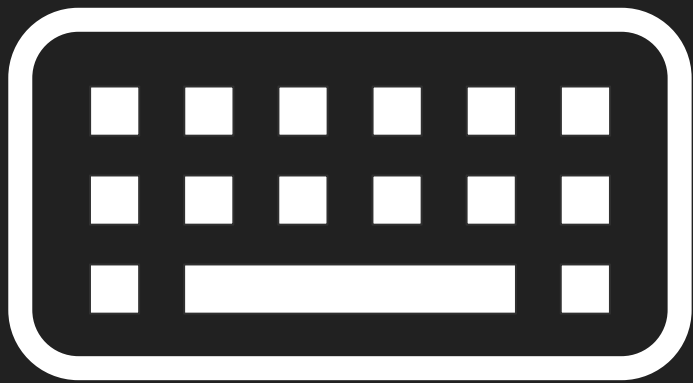
Vive

Windows MR

input:



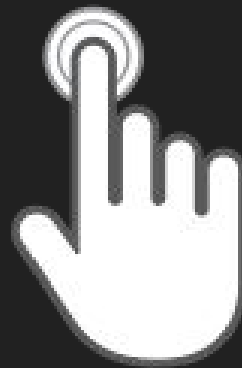
immersiveness



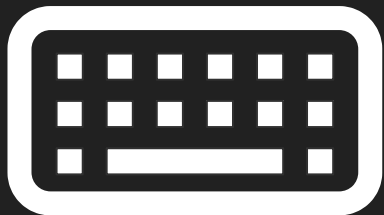
1870s



1970s



2000s



1870s

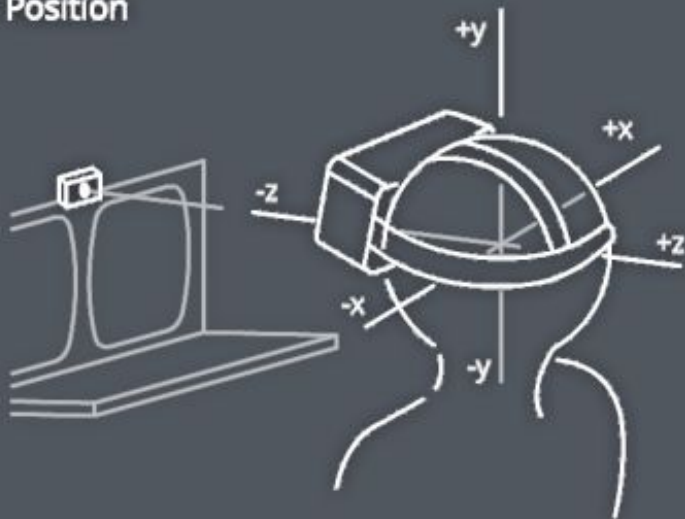


1970s

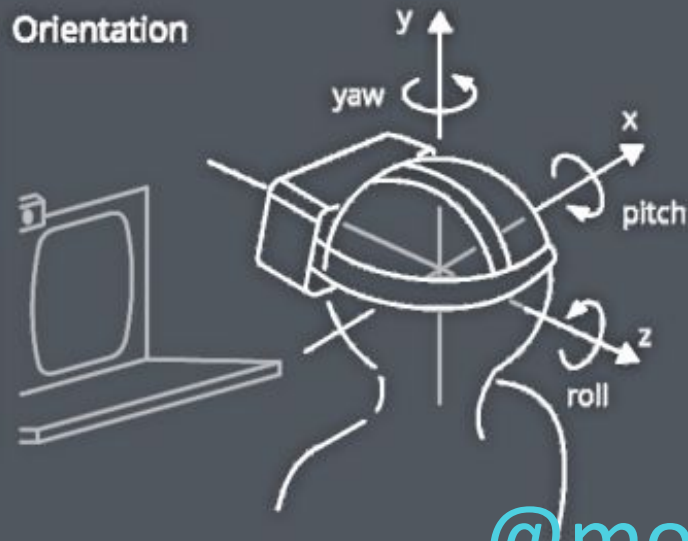


2000s

Position




Orientation







[@mozillavr](https://twitter.com/mozillavr)





why does this matter?





SHAZAM now





**New match!**  
Shazam matched La Devotee - Panic! At The Disco 





App Store Music Overcast YouTube





 Photos  Docs  Workflow  PCalc

 Calendar  Wunderground  Copied  Nuzzle

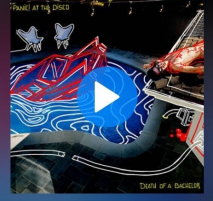
 Airmail  Pocket  Blink  Slack

 Dropbox  Working Copy  Trello  Inoreader

 Notes  Ulysses  Editorial  narwhal

 Todoist  Safari  Messages  Tweetbot

SHAZAM ×

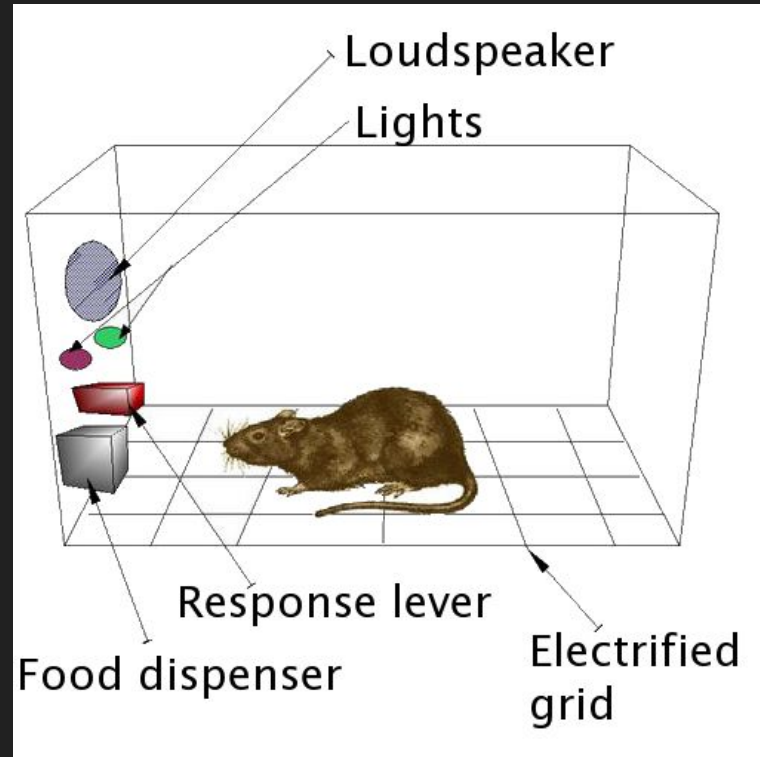
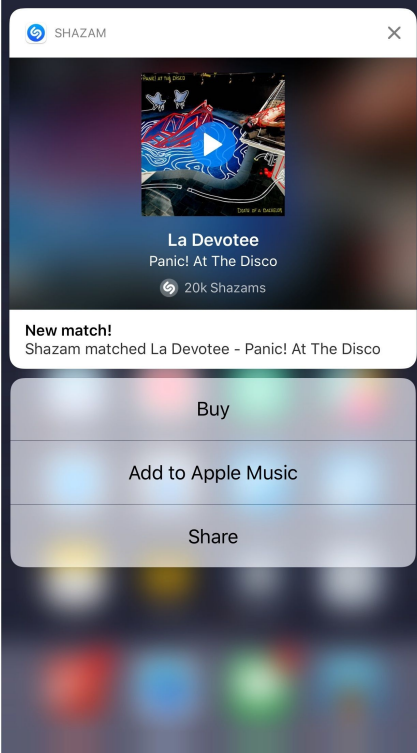
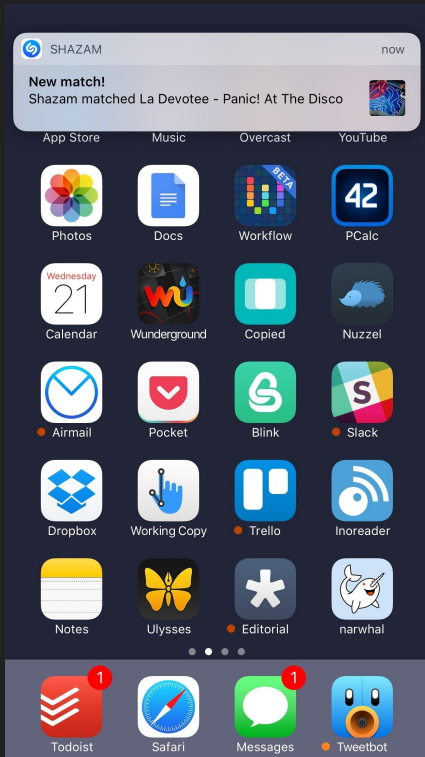


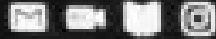
**La Devotee**  
Panic! At The Disco  
20k Shazams

**New match!**  
Shazam matched La Devotee - Panic! At The Disco

- Buy
- Add to Apple Music
- Share





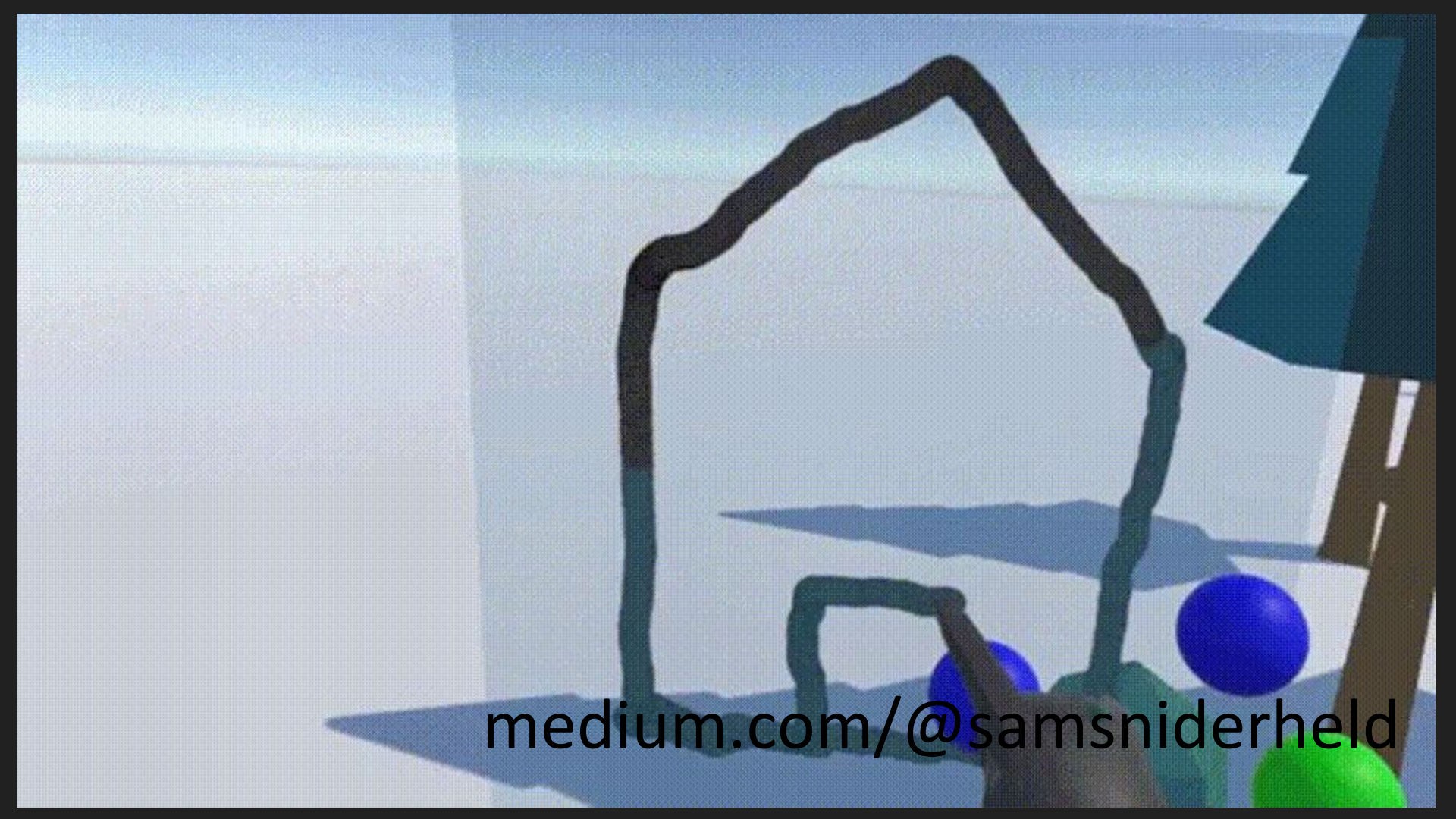


4:37



[learncalligraphy.today](http://learncalligraphy.today)





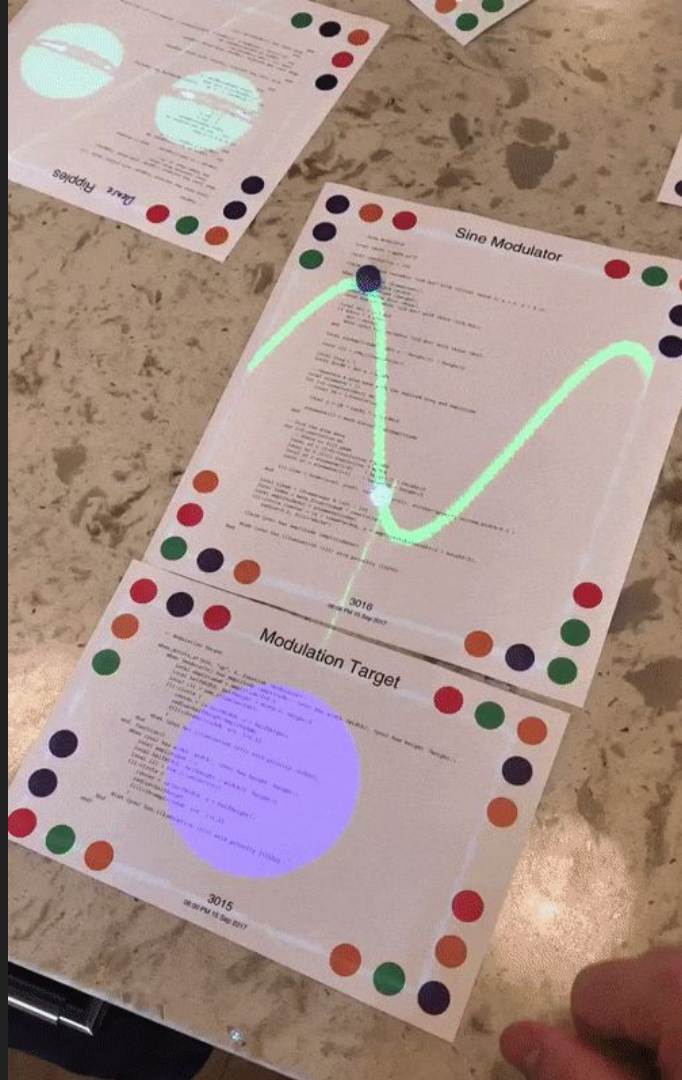
[medium.com/@samsniderheld](https://medium.com/@samsniderheld)



@JKSBMS



@ryhanhassan

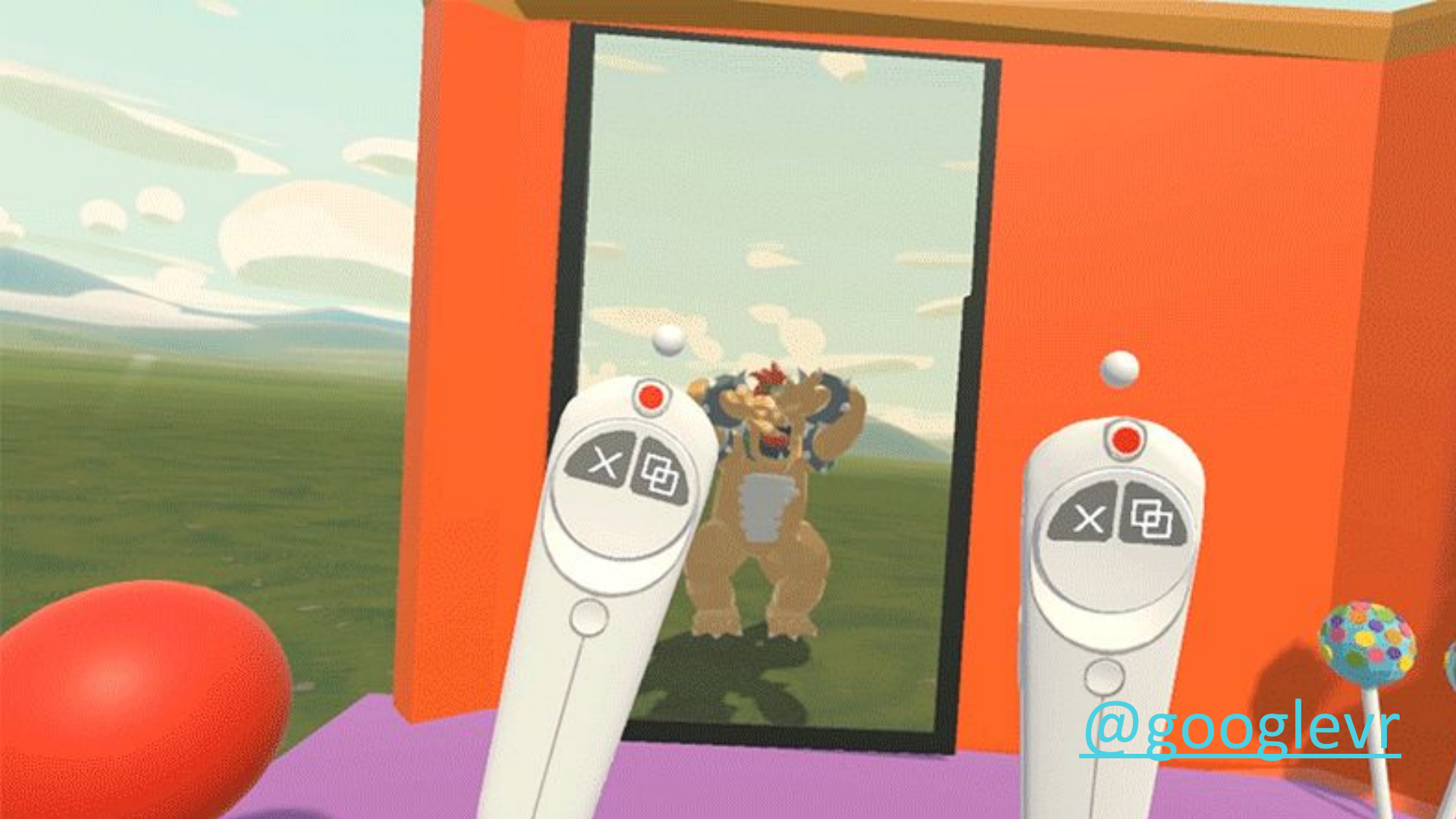


@dynamicland1



@dynamicland1

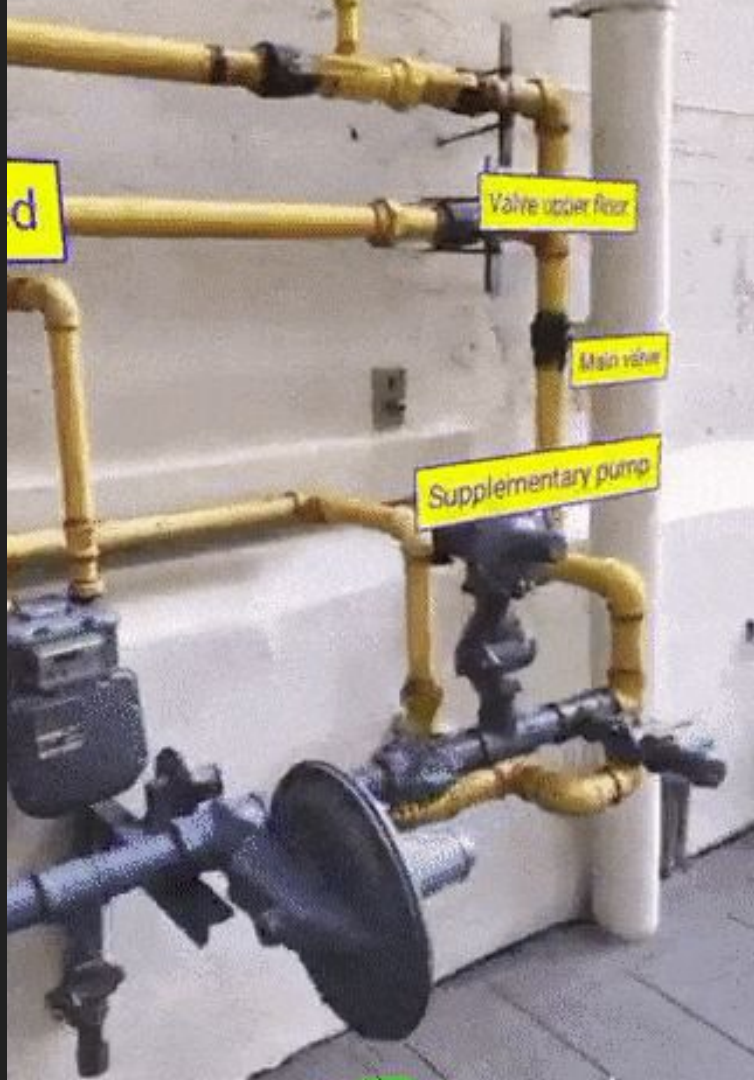




[@googlevr](#)



[@googlevr](#)

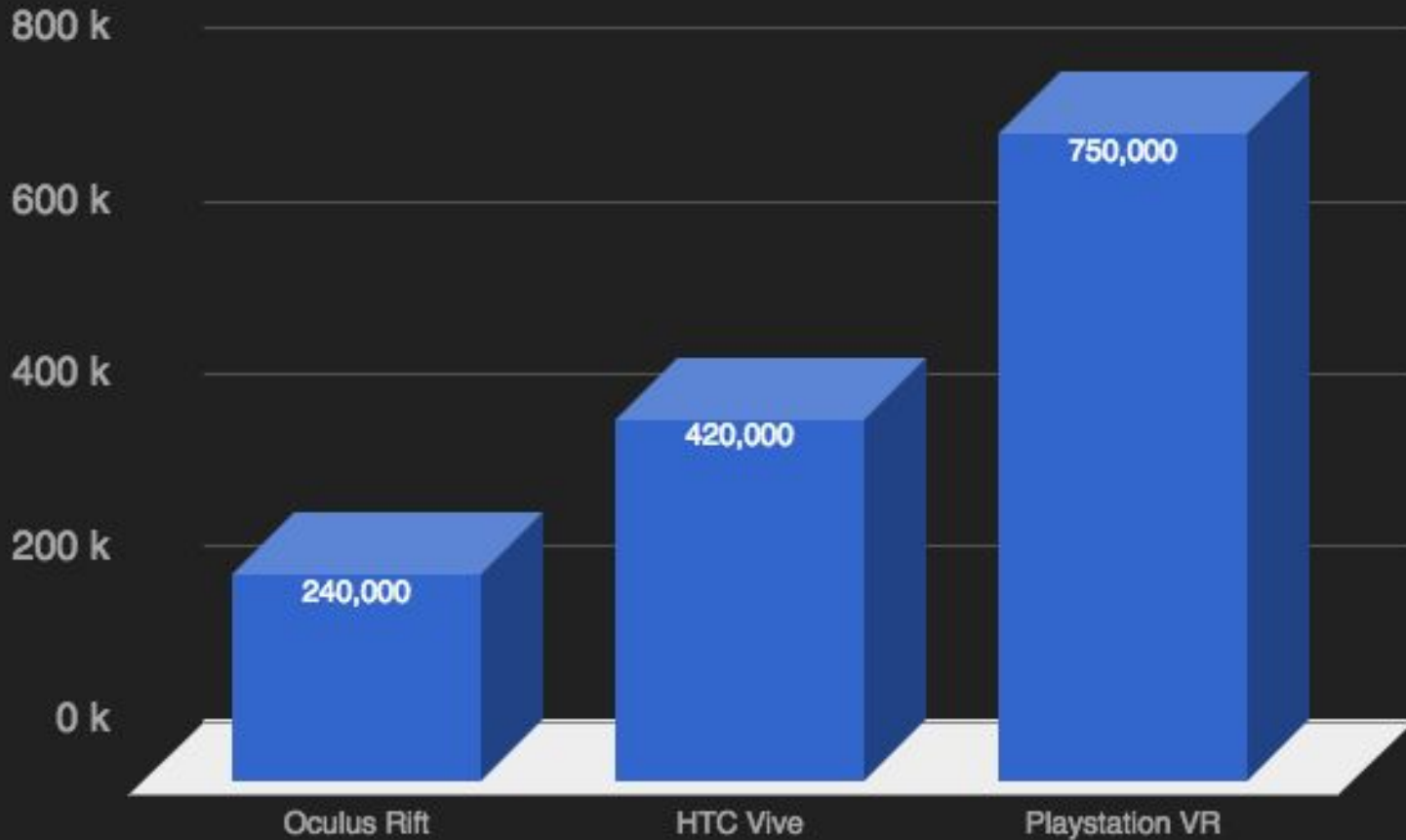


@tryvertical

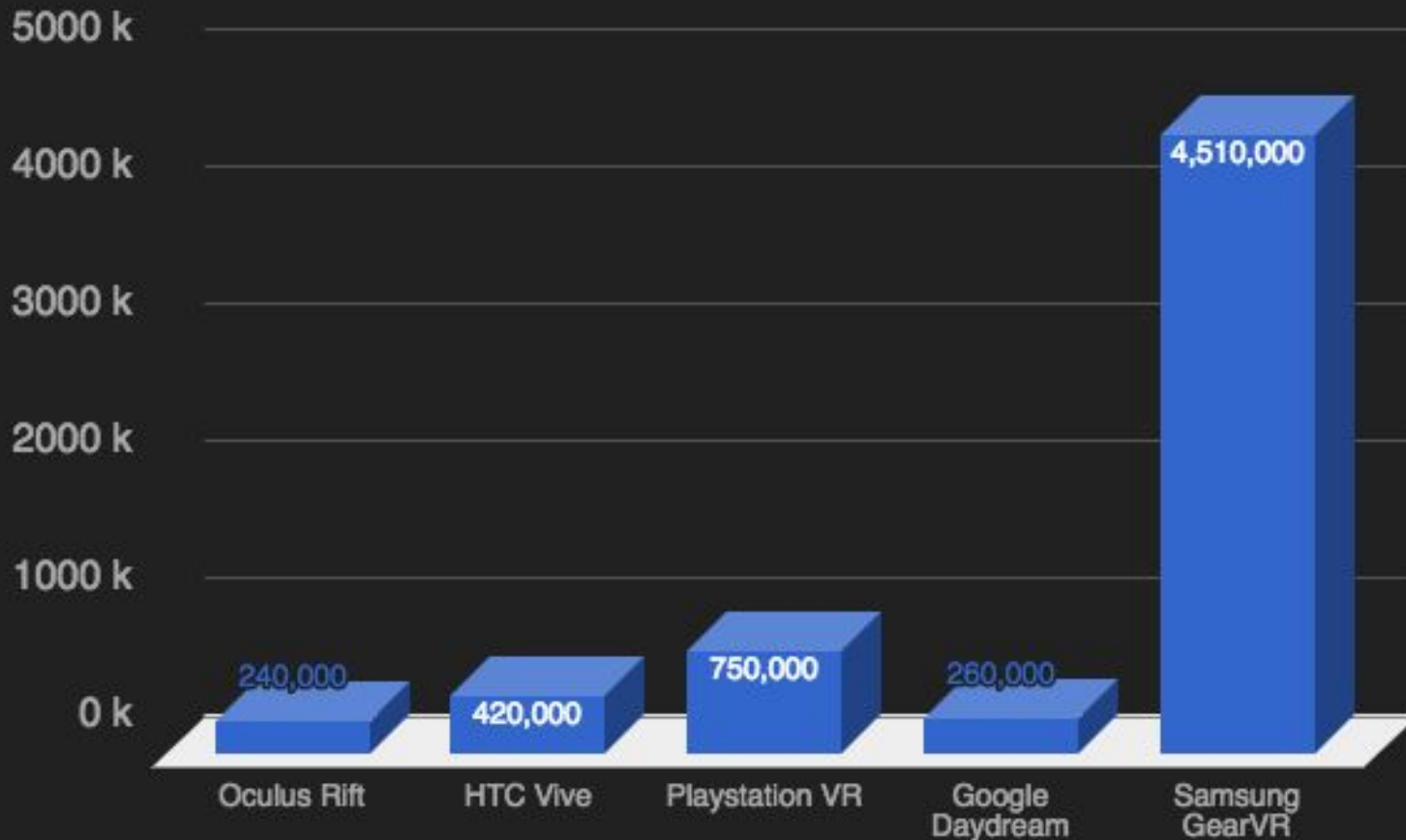
*immersive media is ...*

- ~~(1) a revolution in human computer interaction~~
- (2) a massive market thanks to existing devices

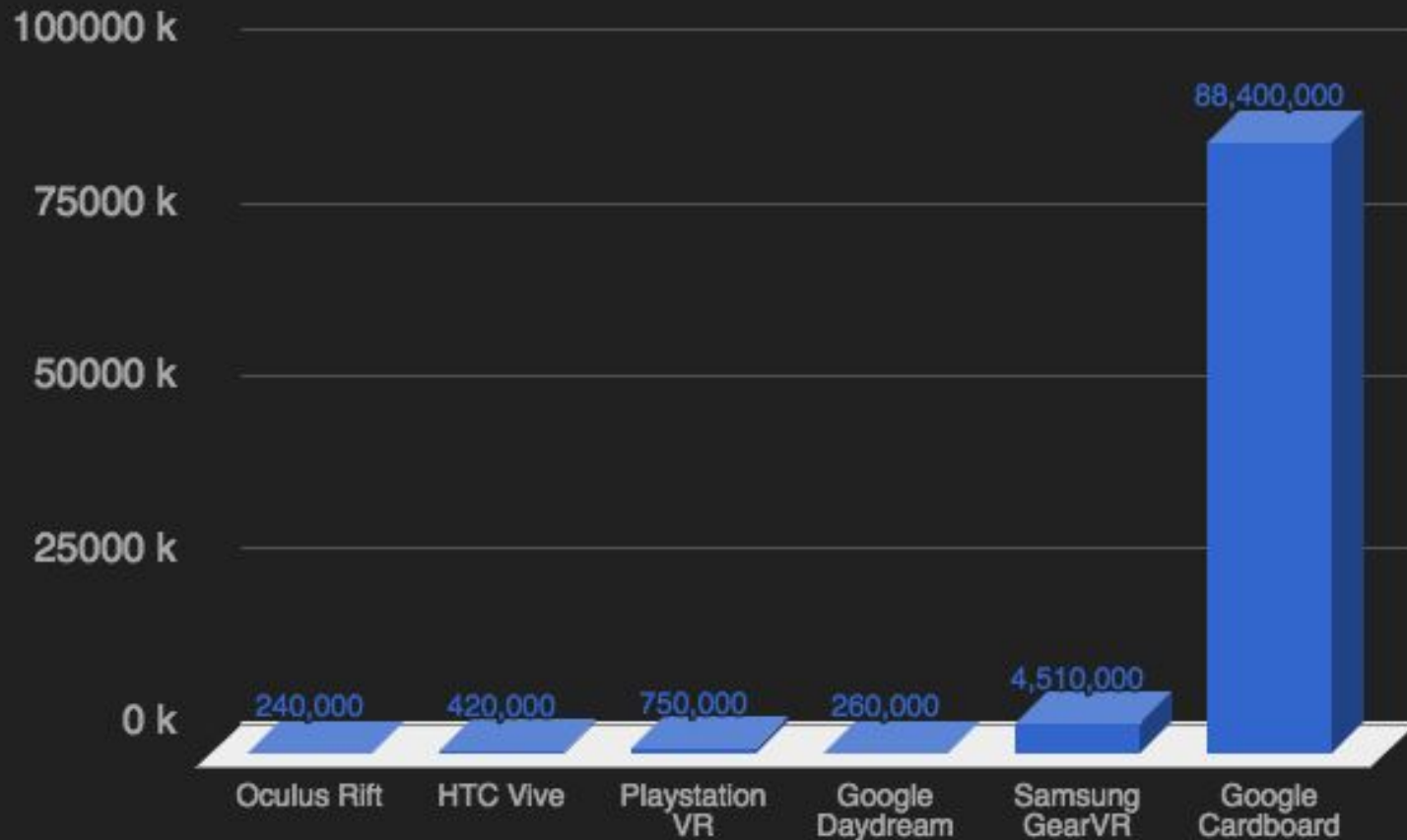
1.41 million



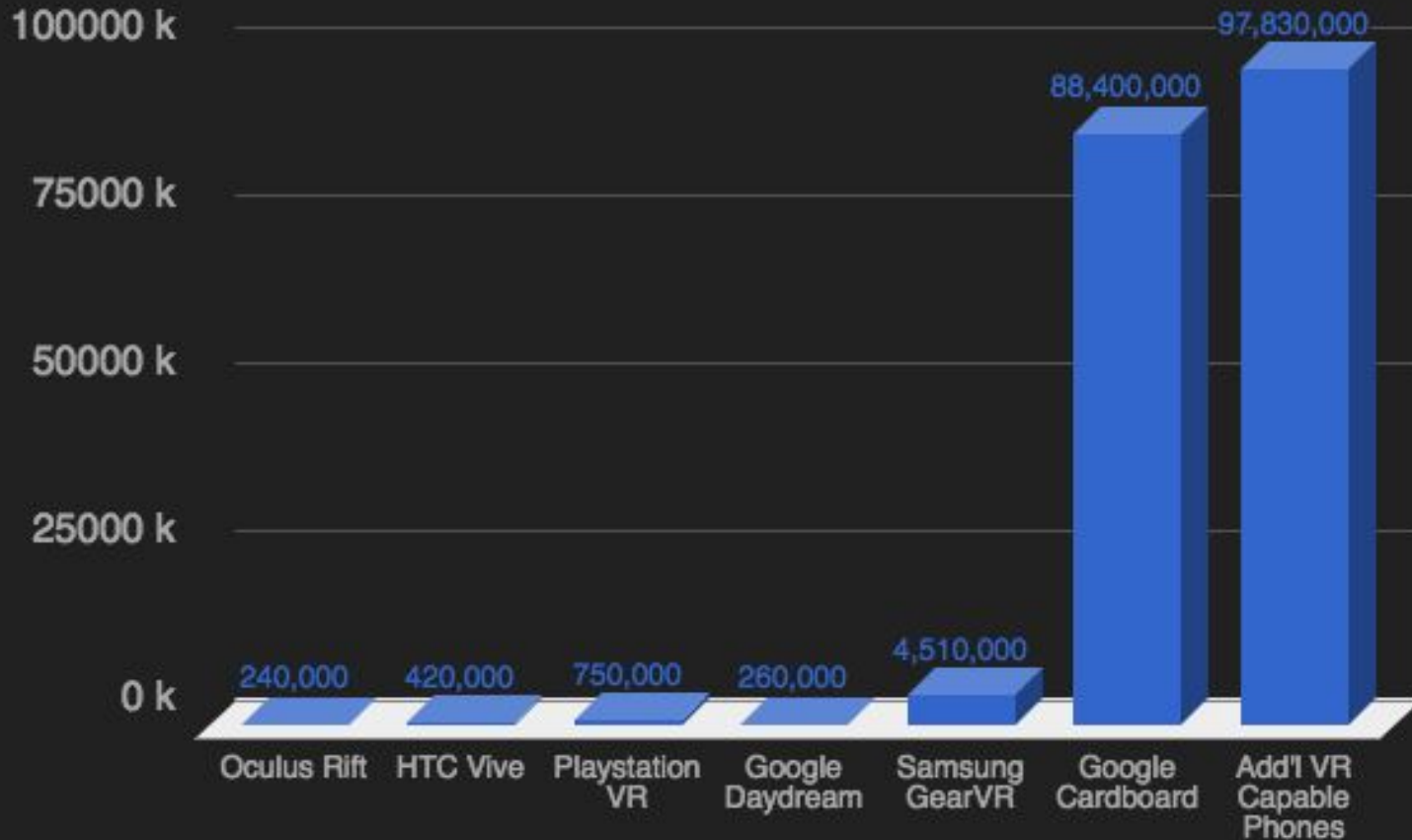
6.1 million



94.5 million

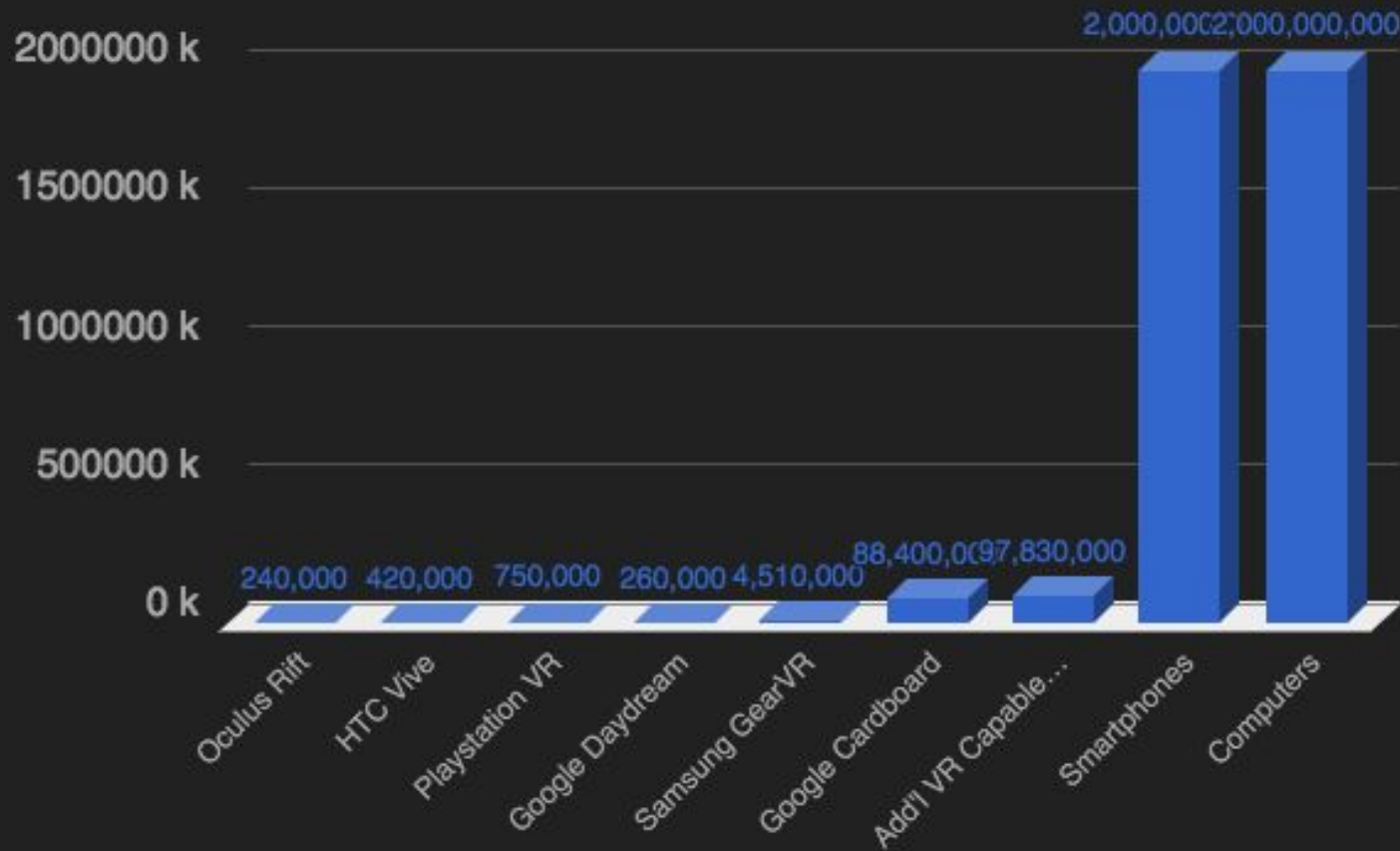


192.4 million

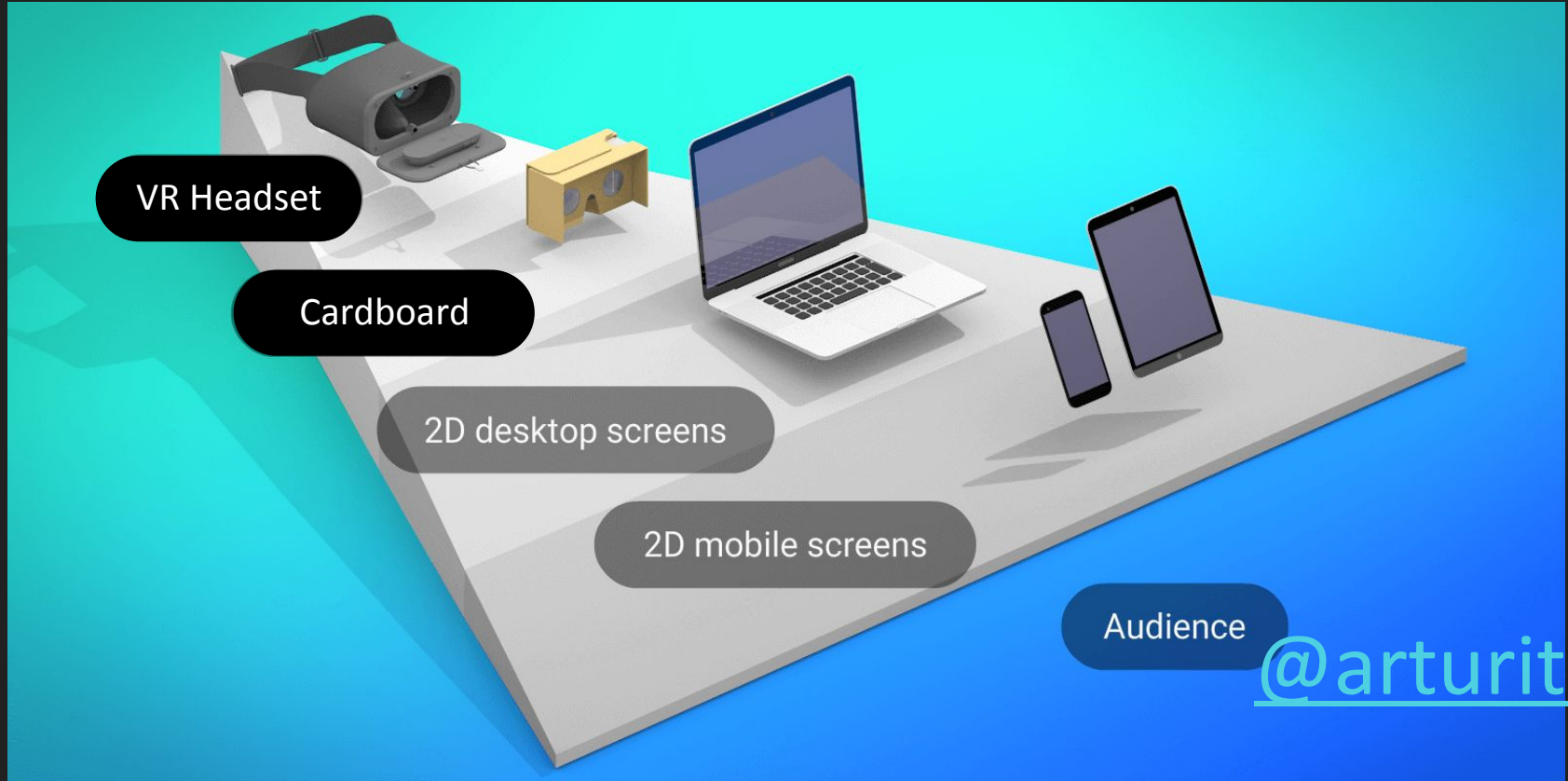




4.2 billion



# *immersive media is a continuum*

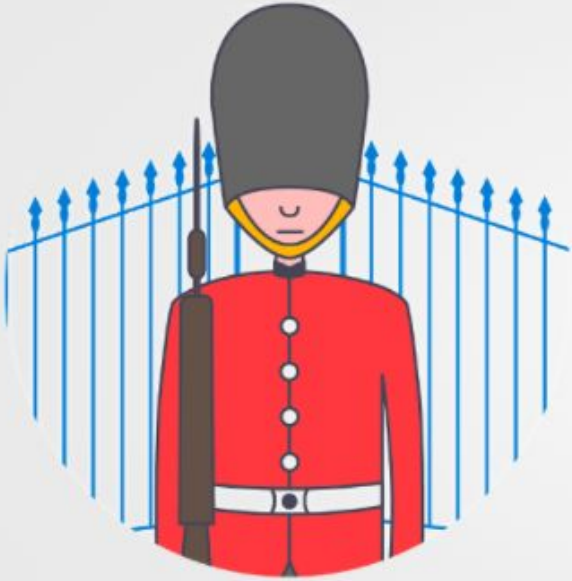


[@arturitu](https://twitter.com/arturitu)

*immersive media is ...*

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- (3) best delivered via the web

# mainstream vr experience is broken



*Gatekeepers*



*Installs*



*Closed*

[@hyper\\_text](https://twitter.com/hyper_text)

content must *pull* user into immersion

SOUTH AFRICA

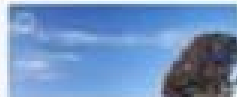
## Signal Hill

12 min read

Signal Hill in Lion's Head is a landmark for hikers and located in Cape Town, next to Lion's Head and Table Mountain. The hill was also known as "The Lion's Flank", a term now obsolete. Together with Lion's Head, Signal Hill looks like a lion's spine.

Signal flags were used to communicate weather warnings as well as anchoring instructions to sailing ships in order to ensure that they prepared adequately for stormy weather while in the bay. Similarly, ships could use flags to signal for assistance. For example, an anchor line parted during a storm.

It is known for the Beacon Gun that is operated from by the South African Navy.




immersive media is better on the web...

~~(1) content-first progressive enhancement~~

~~(2) no app store~~

(3) simpler development

(4) use the best of the web ecosystem



**important moments in  
3D & VR on the web**





Mark Pesce  
@mpesce

## VRML 1994

First VRML model  
February 1994

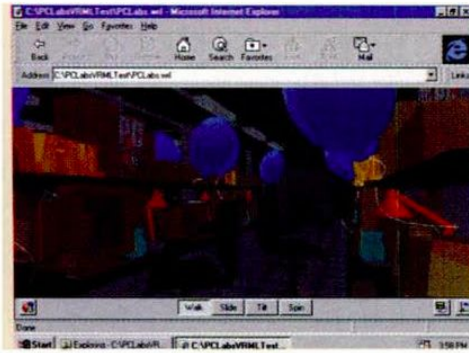


Tony Parisi  
@auradeluxe

*handling of color, lighting, and objects in our standard PC Magazine Labs world.*



**Live3D:** Just repeat the words *outstanding performance* and never mind the product's less-than-ideal rendering of the world.



**Internet Explorer** has no sense of luminosity. The product textures well, but where shading should be smooth, it is coarse.



**3Space Explorer** gives you the pink spotlight from a desk lamp falling on paper but fails to load imported monitors files, leaving only the wireframe model.



**WebSpace** blends red floor with texture, makes the fluorescents emissive, and gives balloons their specular highlights. This is how VRML should look.



**WIRL** is visually closing in on OpenGL with DirectX3D. With hardware acceleration, it performed the fastest of any browser in our informal tests.



**WorldView:** It is similar to Internet Explorer in shading but features a stronger sense of luminance; its lighting model support is incomplete.



Mark Pesce  
@mpesce

## VRML

1994 - ~2000


First VRML model  
February 1994



Tony Parisi  
@auradeluxe



DARK TIMES  
2000-2010



Web 3D Renaissance  
2010-present

WebGL



Vladimir Vukicevic  
@vvuk

Three.js



Ricardo Cabello  
@mrdoob

# WebVR 1.0



Kip Gilbert  
@kearwoodgilbert



Brandon Jones  
@tojiro



# WebVR 1.0

1. Detect VR devices
2. Query capabilities
3. Poll position and orientation
4. Display imagery at appropriate framerate



# WebVR Mozilla



Josh Carpenter  
@joshcarpenter



C. Van Wiemeersch  
@cvanw



Casey Yee  
@whoyee



Diego Marcos  
@dmarcos

EVER YOU  
YOU ARE

**The Polar Sea**  
BBC TV Documentary  
Filmmaking in the  
Northwest Passage  
Presented in WebC.

**Information Display**  
A Visualization Built  
with YUI and Inspired  
by the art of Takanobu  
Akiyoshi



EVER YOU  
YOU ARE

**The Polar Sea**  
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**Information Display**  
A Visualization Built  
with YUI and Inspired  
by the art of Takanobu  
Akiyoshi



A decorative border in a light, metallic or stone-like color frames the text. The border features a central fleur-de-lis at the top and bottom, with elegant, flowing scrollwork extending to the corners and along the sides. The background is a dark, textured surface, possibly wood or stone, with vertical grain lines.

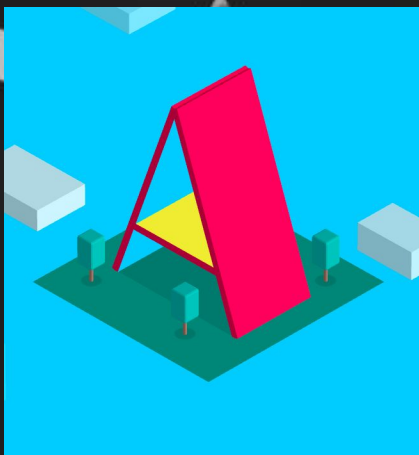
making VR/3D (on the web) was hard



how many lines of code for a basic scene?

WebGL: 400

Three.js: 40



Josh Carpenter  
@joshcarpenter



Kevin Ngo  
@andgokevin



Don McCurdy  
@donrmccurdy



Diego Marcos  
@dmarcos

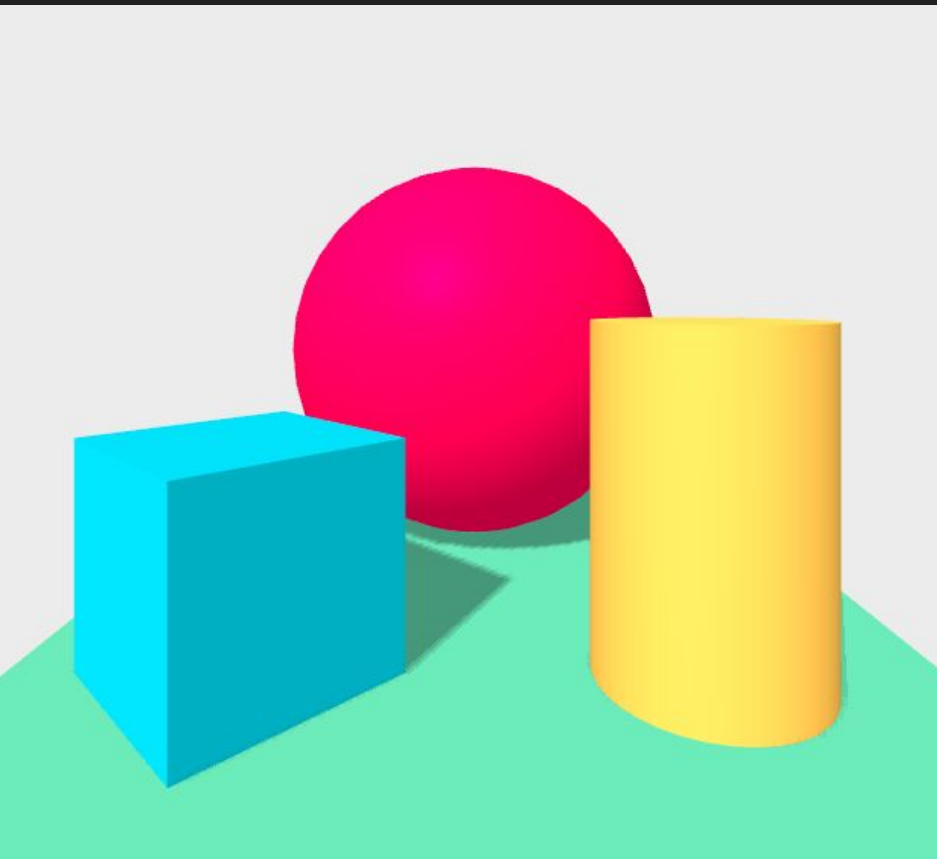


how many lines of code for a basic scene?

WebGL: 400

Three.js: 40

A-Frame: 4



```
<!DOCTYPE html>
<html>
  <head>
    <title>Hello, WebVR! - A-Frame</title>
    <meta name="description" content="Hello, WebVR! - A-Frame">
    <script src="https://aframe.io/releases/0.7.0/aframe.min.js"></script>
  </head>
  <body>
    <a-scene>
      <a-box position="-1 0.5 -3" rotation="0 45 0" color="#40E0D0"></a-box>
      <a-sphere position="0 1.25 -5" radius="1.25" color="#EF2D3E"></a-sphere>
      <a-cylinder position="1 0.75 -3" radius="0.5" height="1.5" color="#FFD700"></a-cylinder>
      <a-plane position="0 0 -4" rotation="-90 0 0" width="4" height="4" color="#90EE90"></a-plane>
      <a-sky color="#ECECEC"></a-sky>
    </a-scene>
  </body>
</html>
```

# A-Frame

[@rolanddubois](https://twitter.com/rolanddubois)

- a 3DML (3D markup language) like X3Dom and GLAM
- DOM-based Entity-Component System => declarative & extensible (similar to Unity/UE4/PlayCanvas)

## The A-Frame Stack:





# Works With Everything



*d3.js*



*Vue.js*



*React*



*Redux*



*jQuery*



*Angular*

## More than just A-Frame:

- ReactVR by Facebook
- ForgeJS by GoPro
- Primrose
- Janus VR
- Babylon.js
- GLAM (GL And Markup)
- PlayCanvas

immersive media is better on the web...

~~(1) content-first progressive enhancement~~

~~(2) no app store~~

~~(3) simpler development~~

(4) use the best of the web ecosystem

<https://webvr.rocks>



*Firefox Nightly*



*Microsoft Edge*



*Chromium*



*Chrome for  
Android*



*Oculus  
Carmel*



*Samsung  
Internet*



*Mobile  
Polyfill*

0. 01



LJ65

pause restart disable sound zoom in

Running: 56.11 FPS

### Controls

#### Button Player 1 Player 2

Left	Left	Num-4
Right	Right	Num-6
Up	Up	Num-8
Down	Down	Num-2
A	X	Num-7
B	Z/Y	Num-9
Start	Enter	Num-1
Select	Ctrl	Num-3

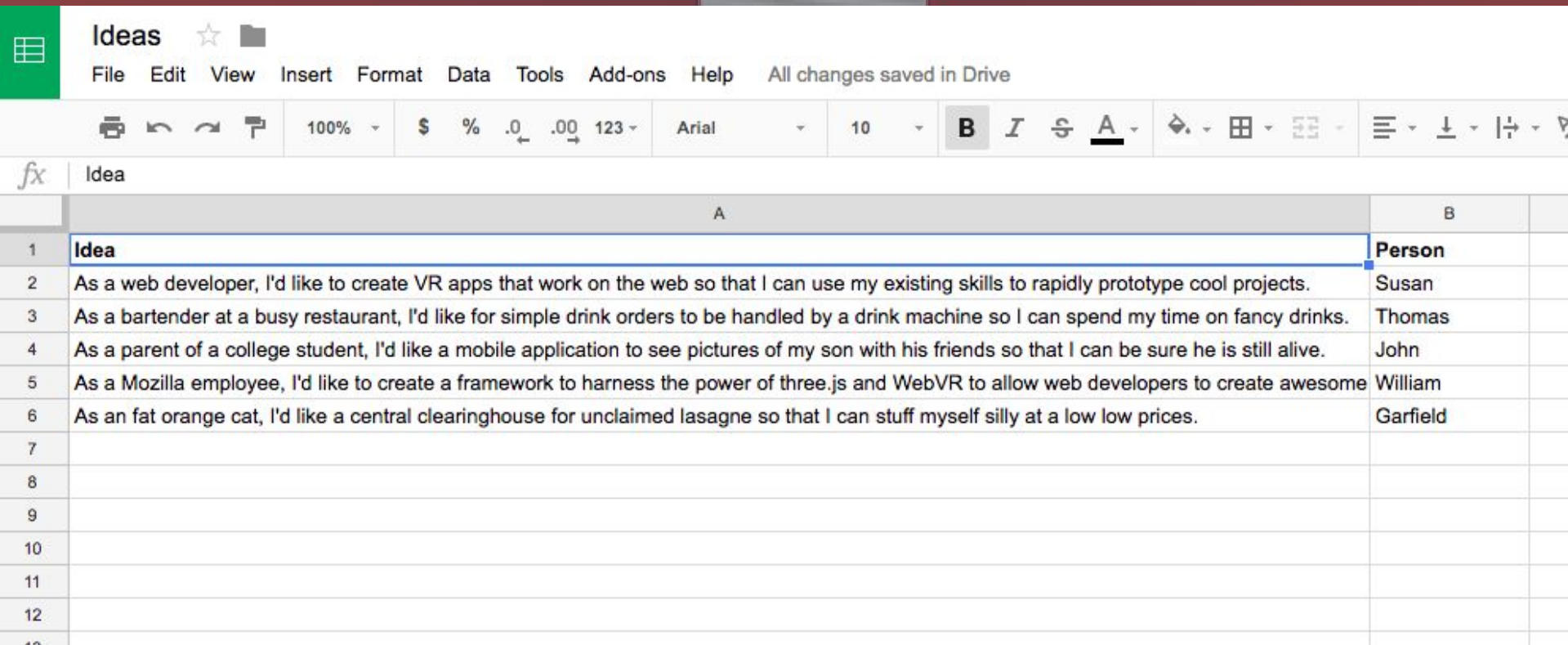


# WebVR + JSNES

<https://kfarr.github.io/aframe-jsnes/>

# WebVR + Google Sheets

<https://github.com/kfarr/aframe-notecards>




The screenshot shows a Google Sheet interface with a menu bar (File, Edit, View, Insert, Format, Data, Tools, Add-ons, Help) and a status bar (All changes saved in Drive). The sheet is titled 'Ideas' and contains a table with two columns: 'Idea' and 'Person'. The table has six rows of data.

	A	B
1	<b>Idea</b>	<b>Person</b>
2	As a web developer, I'd like to create VR apps that work on the web so that I can use my existing skills to rapidly prototype cool projects.	Susan
3	As a bartender at a busy restaurant, I'd like for simple drink orders to be handled by a drink machine so I can spend my time on fancy drinks.	Thomas
4	As a parent of a college student, I'd like a mobile application to see pictures of my son with his friends so that I can be sure he is still alive.	John
5	As a Mozilla employee, I'd like to create a framework to harness the power of three.js and WebVR to allow web developers to create awesome	William
6	As an fat orange cat, I'd like a central clearinghouse for unclaimed lasagne so that I can stuff myself silly at a low low prices.	Garfield
7		
8		
9		
10		
11		
12		
13		

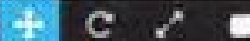
# WebVR + Google Sheets

<https://github.com/kfarr/aframe-notecards>



As a web developer, I'd like to create VR apps that work on the web so that I can use my existing skills to rapidly prototype cool projects.

Back to Scene



3d.io

Search:



<- scene

<- entity >

<- entity >

# WebVR + Cross Linked Objects

[@TomasPolach](#)

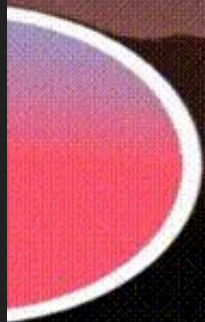


WebVR + Links

[@aframevr](#)

tml

city.html



Mystery

SURPRISE

# components @aframevr



## aframe-alongpath-component

protzye

September 30th 2016 © GPL-3.0 ★ 8

A-Frame Component that allows entities to follow predefined paths

↓ [aframe-alongpath-component.min.js](#) [on GitHub](#)



## aframe-animation-component

Kevin Ngo

June 1st 2016 © MIT ★ 193

Animations in A-Frame using anime.js

↓ [aframe-animation-component.min.js](#) [on GitHub](#)



## aframe-auto-detect-controllers-component

Michael Chen

December 27th 2016 © MIT ★ 5

Auto-Detect Controllers component for A-Frame.

↓ [aframe-auto-detect-controllers-component.min.js](#) [on GitHub](#)



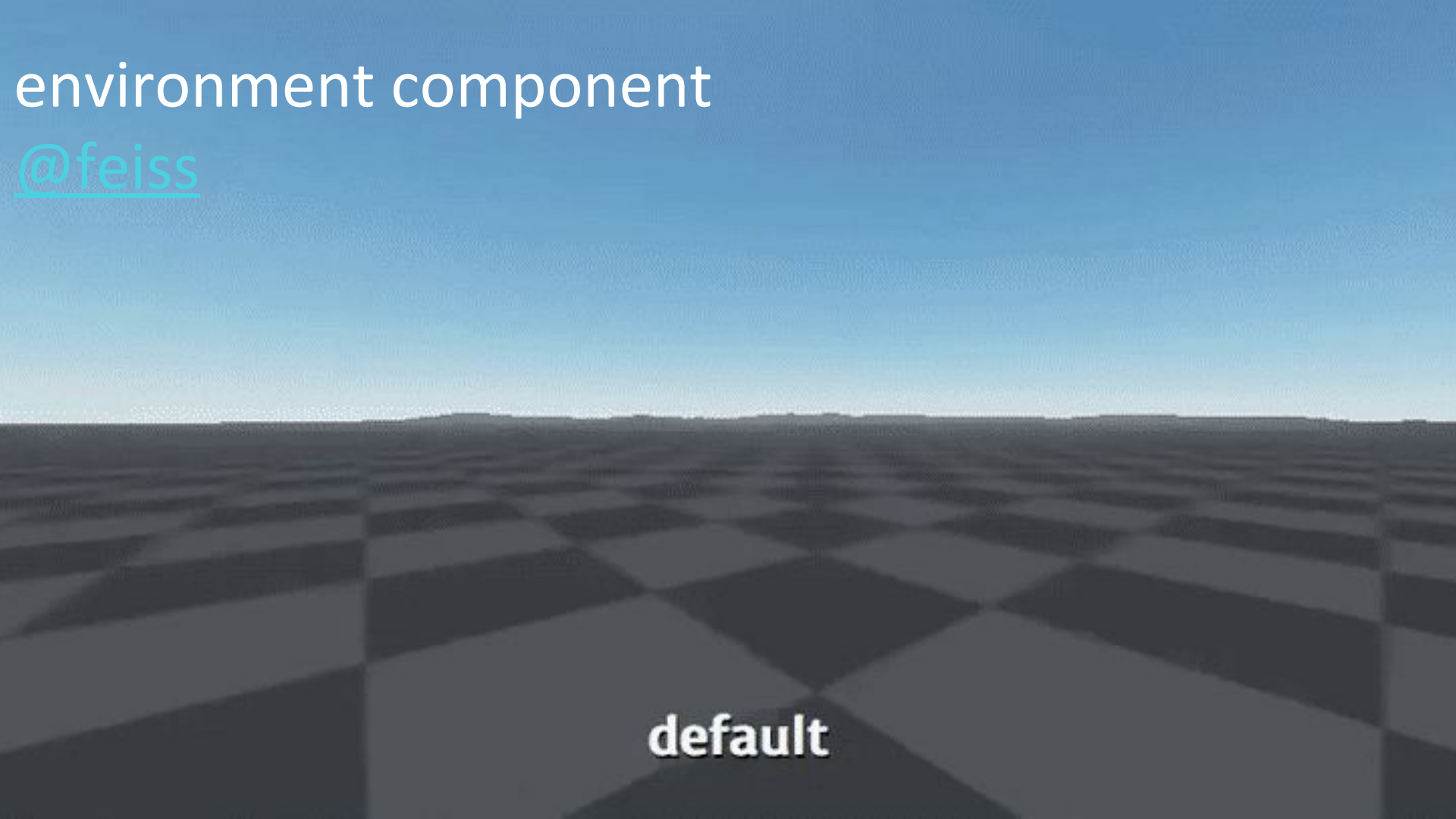
## aframe-crawling-cursor

Jun Ito ( <https://twitter.com/jujunjun110> )

December 9th 2016 © MIT ★ 12

environment component

[@feiss](#)

A 3D perspective view of a checkered floor extending to a horizon under a clear blue sky. The floor is composed of dark and light gray squares, creating a strong sense of depth and perspective. The horizon line is straight and divides the image roughly in half. The sky is a uniform, clear blue color.

**default**

superhands component

[@datatitian](#)

super-hands

# ar.js marker AR

[@jerome\\_etienne](#)



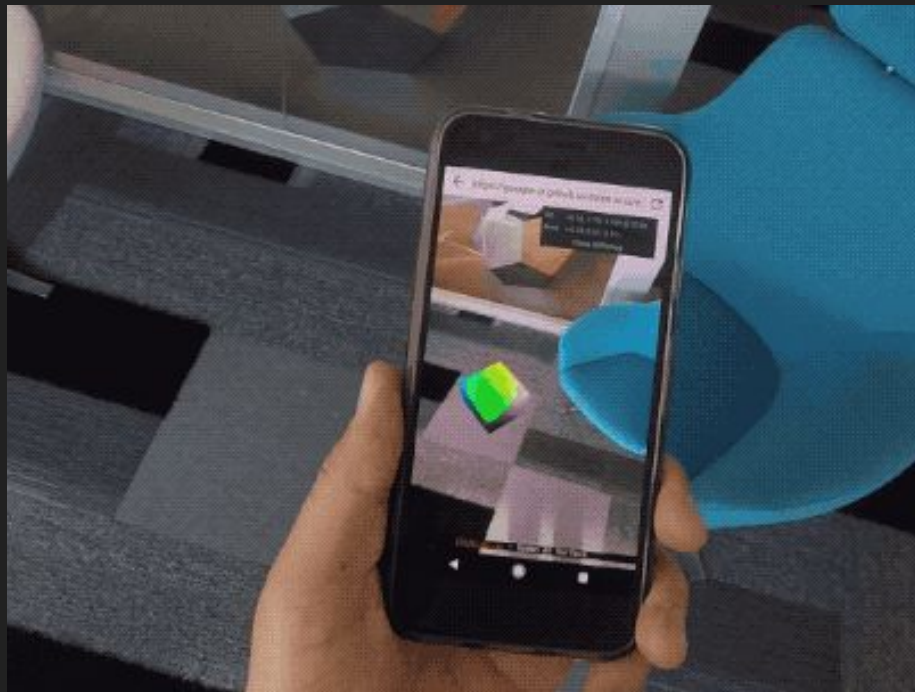
AR.js - Augmented Reality with Three.js in 10 lines of html

♥ Fork ⚙ Settings 📄 Change View

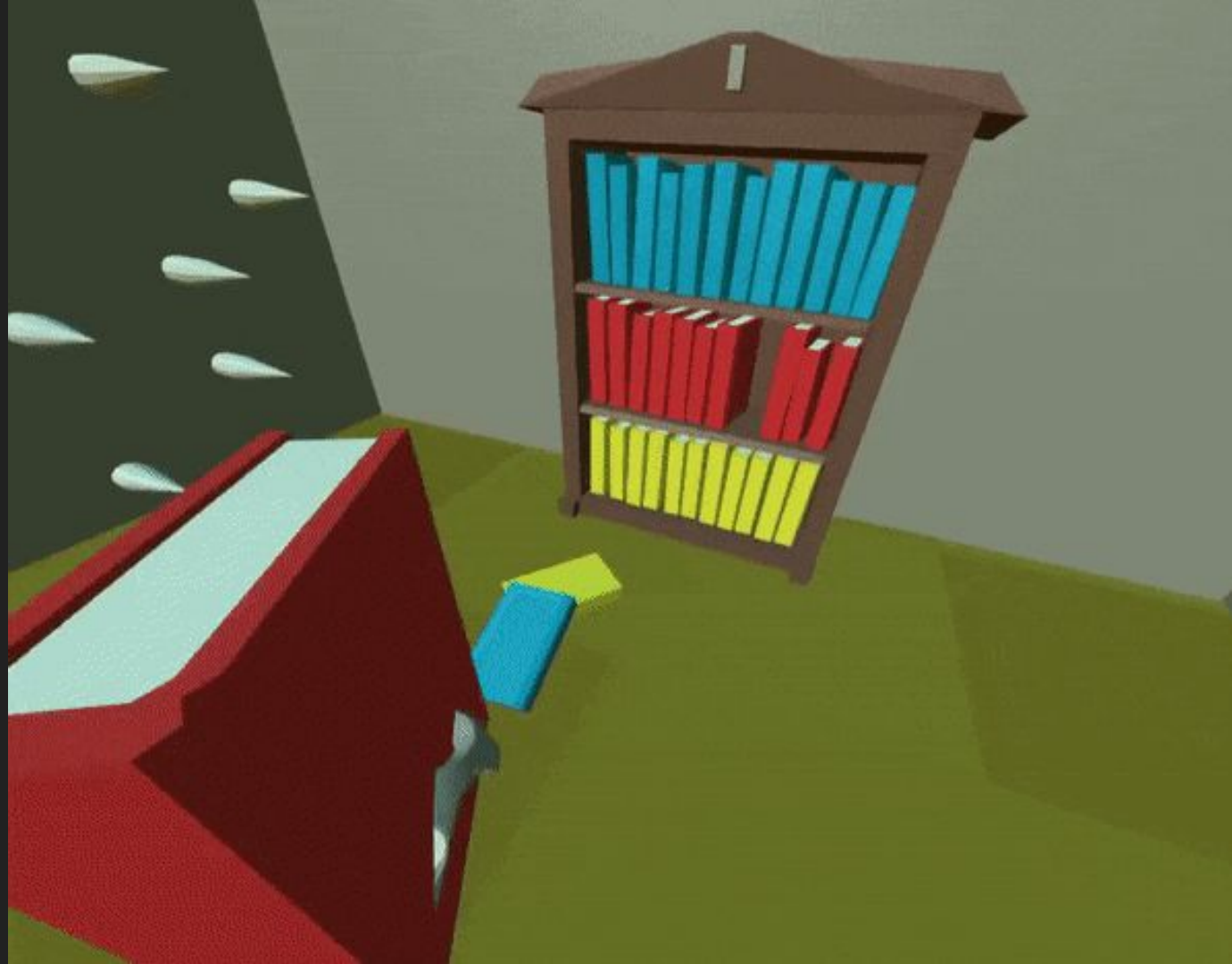
```
HTML
https://github.com/jeromeetienne/ar.js -->
<script src="https://aframe.io/releases/0.5.0/aframe.min.js">
</script>
<script
src="https://rawgit.com/jeromeetienne/ar.js/master/aframe/build/aframe-ar.js"></script>
<script>THREE.Exr.ArToolkitContext.baseUrl =
'https://rawgit.com/jeromeetienne/ar.js/master/three.js/'</script>
<body style='margin : 0px; overflow: hidden;'>
  <a-scene embedded artoolkit='sourceType: webcam;'>
    <a-box position='0 0.5 0' material='opacity: 0.5;'></a-box>
    <a-marker-camera preset='hiro'></a-marker-camera>
  </a-scene>
</body>
```

- CSS
- JS

<https://github.com/google-ar/>



Escape Room  
No JavaScript!  
[@datatitian](#)



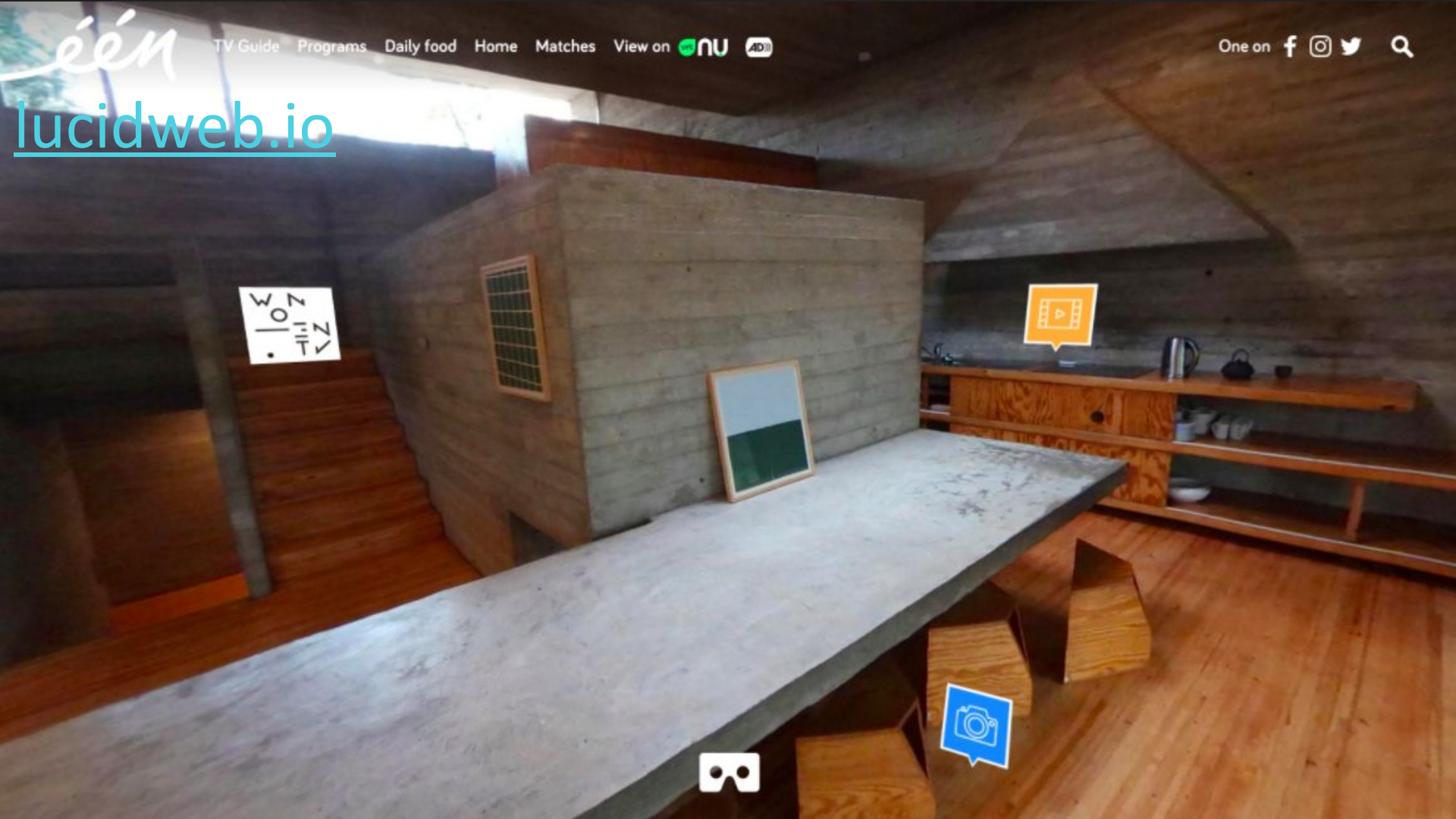
how to use this in real life?



@V\_Kurbatov



[lucidweb.io](http://lucidweb.io)



Z1  
|  
Z0Z  
•





**Matterport**

July 28 at 9:43am · 🌐

Don't miss this beautiful Silicon Valley 5BR/3.5BA home, complete with bright sunny kitchen, living room, and formal dining room. View the 3D tour right here on Facebook!



Like

Comment

➦ Share

# @decentraland

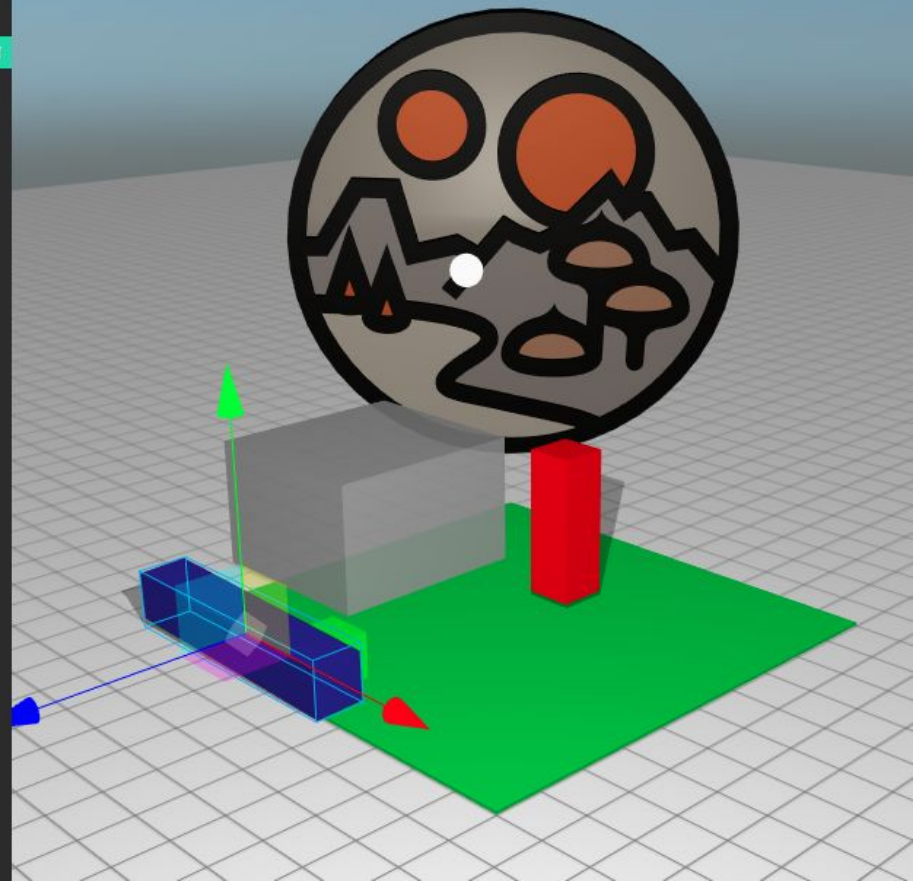
Decentraland Editor



Search...

- <a-scene>
- <a-entity parcel>
- <a-box parcel-2>
- <a-box parcel-3>**
- <a-box parcel-4>
- <a-box parcel-5>
- <a-box parcel-6>
- <a-obj-model parcel-7>
- <a-sphere sky>
- <a-plane floor>
- <a-entity >
- <a-entity >
- <a-entity >

CHAT (1 CONNECTED)



“There’s no barrel bombs. We don’t have barrels.”

**Bashar al-Assad, President of Syria**



*About  
the site*

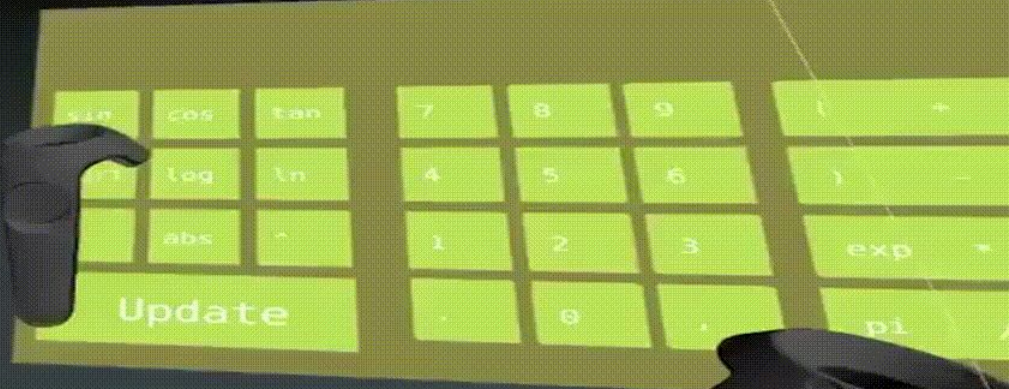
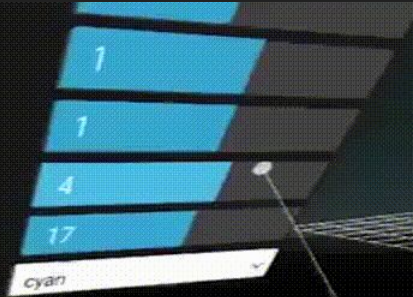
Ch. 5: Inside a bomb



Ch. 2: Welcome to Syria



xMax  
yMax  
zMax  
segments  
option



[Mathworld VR @michaltakac](#)

Mr. Kieran Farr

aframe.io

what is a web page?

Tech Issues  
1. Check your plug  
2. Turn computer off  
3. Ask a teacher  
4. Read or look if  
you still need help



z (numeric)

y (numeric)

x (numeric)

price (integer)

table (numeric)

depth (numeric)

clarity (ordered)

Price

15000

10000

[Adit](#)  
[@datatitian](#)



[@mozillavr a-painter](#)





# The future of immersive web experiences

#ChromeDevSummit



*immersive media is ...*

- (1) a revolution in human computer interaction
- (2) a massive market thanks to existing devices
- (3) best delivered via the web

*immersive media is ...*  
ready for you to use today!

[aframe.io](https://aframe.io)